WE
Space
Concept

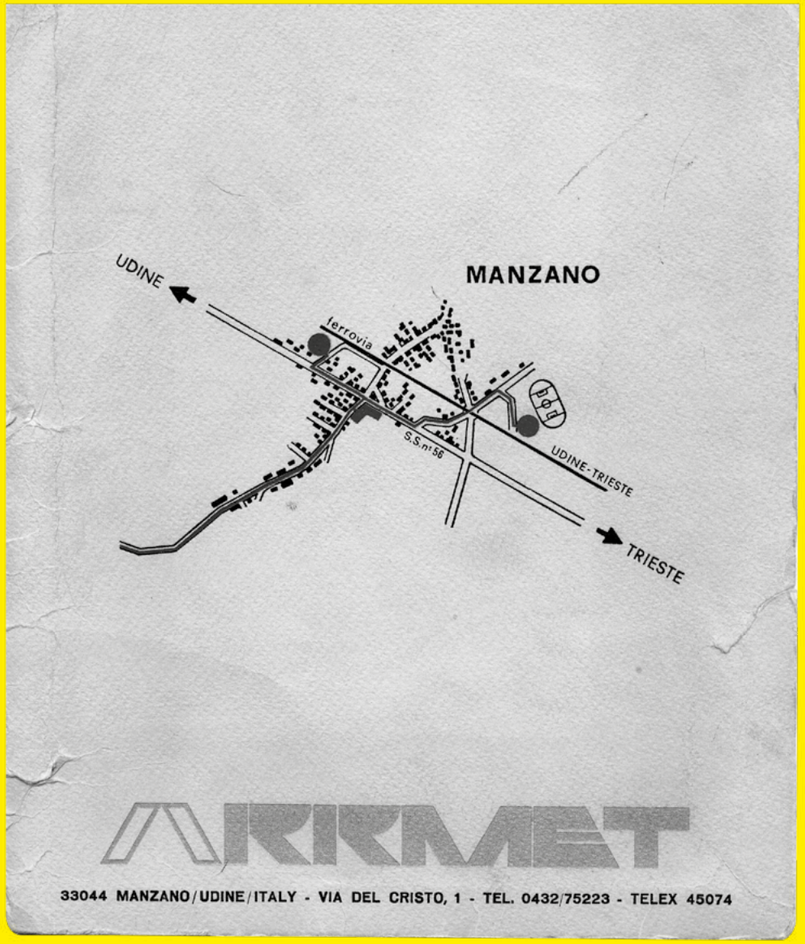
Collections

arrmet

Arrmet, Collections 2021

arrmet

La qualità dei nostri prodotti è racchiusa nella ricchezza delle tante esperienze vissute in un viaggio lungo sessant’anni, facendo sempre ciò che abbiamo amato, sedie, sperimentando e rinnovandoci con passione.





La nostra è una storia dove le idee diventano sedie e le sedie diventano oggetti di vita, entrano in relazione con ambienti e persone, portano il valore della cultura artigianale italiana nel mondo. La nostra storia inizia sessant'anni fa. Il filo che la traccia è un filo d'acciaio, resistente, duttile e tenace. Nel tempo, lo abbiamo utilizzato per realizzare seggioline e banchi di scuola. Lo abbiamo proposto in sedie originali e ricche di tecnologia e design. Lo abbiamo piegato in forme in grado di interpretare le necessità e il gusto contemporanei. Lo abbiamo associato a materiali via via diversi che hanno definito il racconto del nostro design.

Dal 1960 siamo fedeli alla nostra passione, le sedie. Ma siamo curiosi e aperti: ci piace sperimentare, innovando e rinnovandoci. In questo lungo viaggio, abbiamo conosciuto molte persone e fatto esperienza. La forma e la qualità dei nostri prodotti sono il frutto delle relazioni che abbiamo intrecciato e del nostro imparare a fare, sempre meglio. Ogni pezzo è il risultato di un dialogo tra la nostra direzione artistica e i designer di tutto il mondo, tra idea e forma, tra tecnologia e artigianalità, tra estetica e comfort, tra made in Italy e gusto internazionale. Abbiamo creato sedie e tavoli intorno a cui riunire le persone. Abbiamo immaginato elementi di arredo che rendono gli ambienti accoglienti e originali.

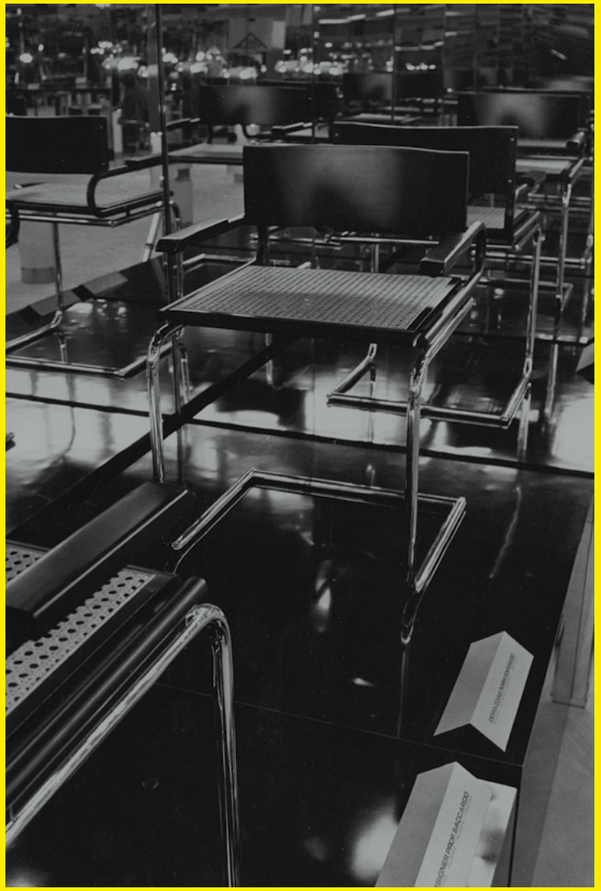
La nostra produzione è italiana, da sempre. Negli anni, dall'Italia è arrivata in oltre 50 Paesi nel mondo. È merito dei nostri collaboratori, disponibili, attenti, veloci e della personalizzazione, che consente a interior designer, architetti, arredatori di realizzare ambienti unici e irripetibili. Le sedie e i tavoli che proponiamo esprimono la nostra fiducia nel design sostenibile, che supera la prova del tempo e dell'uso e avvicina le persone.

Questa è la nostra storia.
Ogni collezione ne racconta un capitolo.

"Centrare il prodotto giusto è il sogno di ogni azienda. Ma cosa significa? Per noi ha sempre voluto dire esprimere la nostra identità incontrando il gusto del cliente; ma oltre al concetto puramente estetico e alla funzione decorativa, sono fondamentali anche la sostenibilità, la durata e l'eticità. Nel sapersi muovere tra questi poli si è giocato e si gioca ogni giorno il successo dei prodotti firmati Arrmet."
Daniele Venturato, CEO


RR
MET
PICCOLO


ede cheti



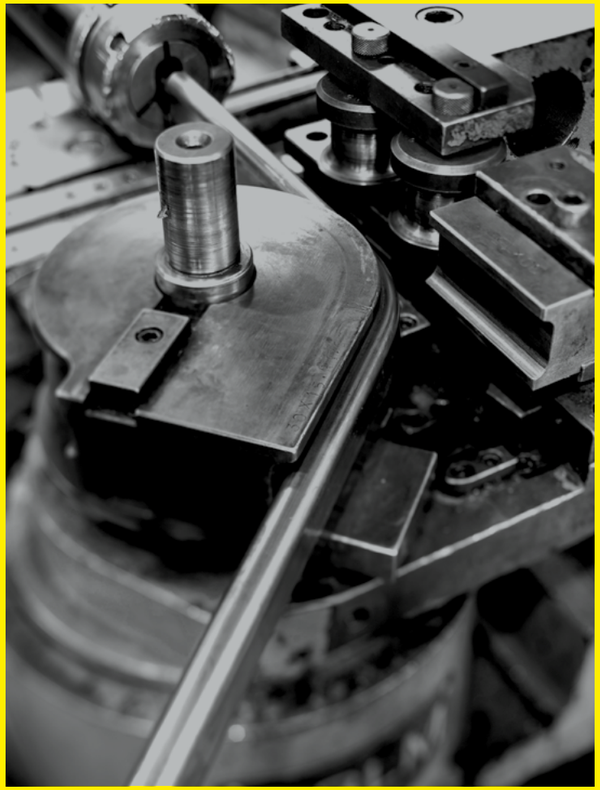








The quality of our products lies in the wealth of all we have experienced in sixty years of life as a company, while always making what we loved – chairs – experimenting and innovating with passion.









Ours is a story in which ideas turn into chairs and chairs become objects of daily life, build relationships with places and people and take the value of Italian craftsmanship out into the world. Our story began sixty years ago. The common thread running through it is made of strong, supple, tough steel. Over time we used it to produce chairs and school desks. We made it into original chairs with a high technology and design content. We bent it into shapes to interpret contemporary requirements and tastes. We combined it with increasingly different materials that have left their mark on our design narrative.

Since 1960 we have been faithful to our passion, chairs. Yet we are curious and open-minded so we love to experiment, innovate and renew ourselves. Over this long journey we have met many people and gathered experience. The shapes and the quality of our products are the fruit of the relations we have formed and our ever better way of learning to do things. Each piece is the result of a dialogue between our art direction and designers across the world, between ideas and shapes, between technology and craftsmanship, between made in Italy and international taste. We create chairs and tables that bring people together. We envisage furniture that makes environments welcoming and original.

We manufacture in Italy and always have. Over the years our products have been exported to over 50 countries worldwide. Our helpful, attentive, speedy staff, combined with customisation enable interior designers, architects and decorators to create unique, one-of-a-kind interiors. The chairs and tables we offer demonstrate our faith in sustainable design that stands the test of time and use and brings people together.

This is our story.
And every collection represents a new chapter.

“Getting the product right is every company’s dream. But what does this mean? To us it has always meant expressing our identity whilst catering for customer taste; yet beyond pure aesthetics and decorative functionality, sustainability, durability and ethics are also fundamental. Being able to manoeuvre between these two poles has been and continues to be the key to the success of products bearing the Arrmet signature.”
Daniele Venturato, CEO Arrmet





Una storia di passione e curiosità
A story of passion and curiosity

1960

Gorizia, Italia

La nostra storia inizia qui, in una terra di confine, come un'avventura. Il desiderio di mettersi alla prova spinge i fondatori a sperimentare le lavorazioni con il metallo. I primi arredi sono destinati alla collettività: alle aule scolastiche, che ogni giorno accolgono i bambini tra banchi e sedie, alle navi, che apprezzano l'acciaio per le sue caratteristiche. Il nostro nome, Arrmet, racconta proprio questo inizio.

Gorizia, Italy

Our story begins here, as an adventure in borderland. The founders, eager to put themselves to the test, set about experimenting with processing metal. The first furniture produced was for community settings: school classrooms where children came every day to occupy the chairs and desks, and ships, where the characteristics of steel are valued. Our name, Arrmet, embodies this beginning.

1975

Manzano, Italia

Manzano è la "capitale della sedia". Il materiale più utilizzato per la produzione è il legno. Arrmet si trasferisce proprio in questo ombelico del mondo e si specializza nella progettazione di sedie in metallo. Comincia in questi anni un inedito dialogo con i designer. Questi elementi distintivi, metallo e design, segnano la nostra storia e tracciano il solco di un grande successo commerciale.

Manzano, Italy

Manzano is the "capital of chair production". The material most widely used to manufacture them is wood. Arrmet relocated here and specialised in designing metal chairs. Around this time we initiated a ground-breaking dialogue with designers. These distinctive elements, metal and design, shaped our story and paved the way to a highly successful business.

1985

Europa, Stati Uniti, Arabia Saudita

Il Salone del Mobile offre un palcoscenico ai nostri prodotti e ci mette a confronto, per la prima volta, con il mercato internazionale. Le richieste si moltiplicano e ci impongono un cambio di passo. Investiamo per completare la nostra capacità artigianale con processi industriali, che aumentano il livello produttivo. Sono gli anni della sintesi tra abilità manuali e macchinari all'avanguardia.

Europe, United States, Saudi Arabia

The Salone del Mobile provided a showcase for our products and allowed us to compete for the first time on international markets. Demand increased and we were forced to change pace. We invested in industrial processes to complete our craftsmanship, which led to an increase in production. These years were a combination of manual skills and state-of-the-art machinery.

1990

Plastica

I frequenti cambi direzionali mantengono vivo il nostro spirito curioso. Nel rinnovamento ci ancoriamo alla nostra curiosità e alla voglia di vivere a pieno il proprio tempo. Portiamo colore e fantasia alle nostre collezioni di arredi per interni ed esterni. Sperimentiamo nuovi materiali: la plastica.

Plastic

Frequent changes in management kept our spirit of curiosity alive. Renewal fuelled our curiosity and desire to live our days to the full. We brought colour and imagination into our indoor and outdoor furniture collections and experimented with new materials: plastics.

1997

Pocket

In quest'anno riusciamo nell'impresa di distillare la nostra tradizione, l'esperienza e la passione in una sedia senza tempo, che ci trasporta nel futuro, in soli due centimetri. 'Tascabile', funzionale, universale, Pocket ha fatto la storia delle sedie pieghevoli degli ultimi 20 anni. È elegante, divertente e minimale con una immediatezza unica, ma il suo valore innovativo è nel sistema di chiusura in polipropilene caricata con fibra di vetro. Lo ha sviluppato il nostro dipartimento di ricerca ed è un sistema unico al mondo.

Pocket

At this time we succeeded in instilling all our tradition, experience and passion in an evergreen chair, which in just two centimetres launched us into the future. Pocket, the 'pocket-sized', functional, universal chair has shaped the history of folding chairs over the last 20 years. Elegant, light-hearted, minimal and with a unique immediacy, its innovation value lies in its unique polypropylene and glass fibre closure system, which was developed by our research department.

2004

All'aperto

Quando sentiamo che un'idea è buona, cerchiamo di svilupparla. Sbocciano le collezioni di sedie e tavoli per l'outdoor, con cui portiamo all'esterno il pensiero che ha dato forma alle nostre collezioni per l'interno. Parole d'ordine: linearità, leggerezza e durevolezza.

Outdoor

When we feel we have a good idea, we seek to develop it. Collections of outdoor tables and chairs bourgeoned, taking the ideas that shaped our interior collections outdoors. Key features: linear, lightweight and durable.

2012

Tessuti e legno

Le nostre collezioni si arricchiscono di una nuova dimensione: la morbidezza. Tessuti e legno ci introducono nel mondo della sartorialità e della personalizzazione. Ci confrontiamo con una nuova opportunità di integrare artigianalità e industrializzazione. Il nostro saper fare prende la forma della qualità degli imbottiti "Made in Italy". Architetti e interior designer possono realizzare con noi prodotti che raccontano il proprio stile e gusto personali.

Fabrics and wood

Our collections take on a new dimension: softness. Fabrics and wood introduced us into the world of tailoring and customisation. We were faced with a new opportunity to integrate craftsmanship and industrialisation. Our know-how was applied to high quality "Made in Italy" padded furniture. Architects and interior designers were able to create with us products that reflect their style and personal tastes.

2013

Strike

Chicago, Toronto, Londra, Milano, Johannesburg, Sydney, Seoul sono alcune delle città in cui approda Strike. L'abbiamo progettata internamente. Abbiamo interpretato il fascino garbato dello stile antico con un linguaggio contemporaneo e abbiamo realizzato una seduta iconica. Strike è il nostro prodotto giusto, il sogno che diventa realtà.

Strike

Chicago, Toronto, London, Milan, Johannesburg, Sydney, Seoul are just some of the cities in which Strike has landed. We designed it internally. We interpreted the gentle charm of old style using a contemporary approach and came up with an iconic chair. With Strike we really hit the mark, and a dream came true

2021

Progettisti

Collaboriamo con designer da tutto il mondo: Tomoya Tabuchi, Note Design Studio, Welling Ludvig, Ludovico + Roberto Palomba, Kensaku Oshiro, Sylvain Wiellenz e LucidiPevere. Ciascuno è autore di un prodotto che ha qualcosa di nuovo da raccontare e una personalità unica da esprimere. Ogni prodotto è un compendio di funzionalità, estetica e qualità. Rappresenta la nostra visione osservata con gli occhi di chi ha background, esperienze e stili diversi. Lavoriamo con loro per valorizzare la loro creatività e il nostro saper fare. Lavoriamo con loro per raccontare una storia dove le idee diventano sedie e le sedie diventano esperienza. Questo circolo virtuoso si alimenta da sessant'anni con la passione e la curiosità. In Arrmet, abbiamo sempre qualcosa di nuovo da raccontare.

Designers

We collaborate with designers from all over the world. Tomoya Tabuchi, Note Design Studio, Welling Ludvig, Sylvain Wiellenz, Ludovica + Roberto Palomba, Kensaku Oshiro and LucidiPevere, just to name a few. Each one is the originator of a product that has something new to say and a unique personality to express. Every product is a compendium of functionality, aesthetics and quality. It represents our vision observed through the eyes of designers with different backgrounds, experience and styles. We work alongside them to make the most of their creativity and know-how. We work alongside them to tell a story in which ideas turn into chairs and chairs become experience. This virtuous circle has been kept going for sixty years, fuelled by passion and curiosity. At Arrmet, we always have something new to say.



BELLE
Arrmet Lab
↳ p. 40



MÁNI ARMSHELL
Welling Ludvik
↳ p. 50



MÁNI
Welling Ludvik
↳ p. 58



KIYUMI
Tomoya Tabuchi
↳ p. 66



CÉPE
Sylvain Willenz
↳ p. 74



DAM
Arrmet Lab
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MACKA
Note Design Studio
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RANDA
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STRIKE
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SHARP
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KABIRA
Kensaku Oshiro
↳ p. 122



CLIVO
LucidiPevere
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PIANA
LucidiPevere
↳ p. 140



VIRGINIA
Ludovica+Roberto Palomba
↳ p. 152



KLAPP
Steffen Kehrle
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DOC
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TOOL
LucidiPevere
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POCKET
Cantarutti Petricich
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LOG
Manenti+Cannolicchio
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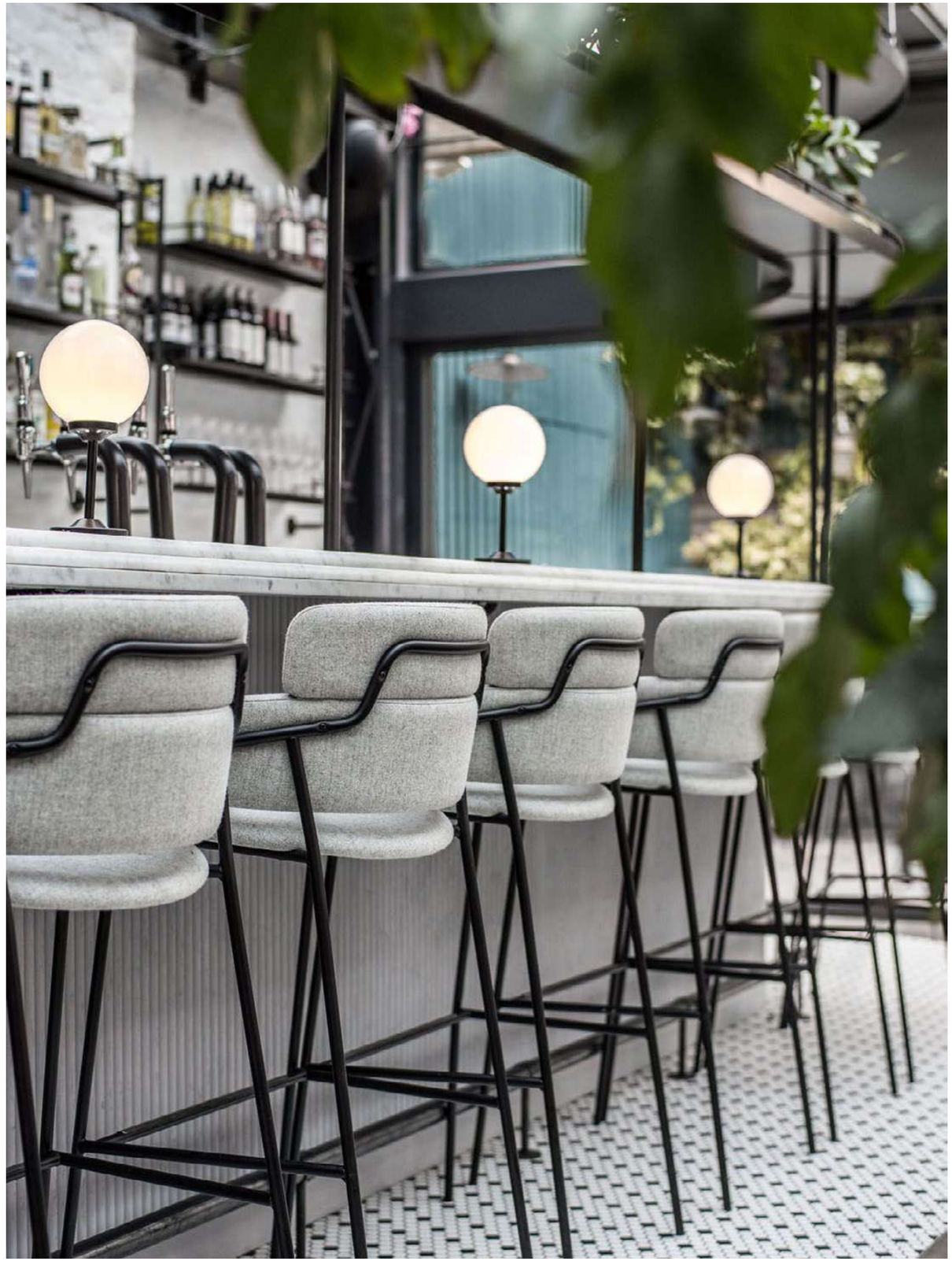


HAT
Arrmet Lab
↳ p. 190



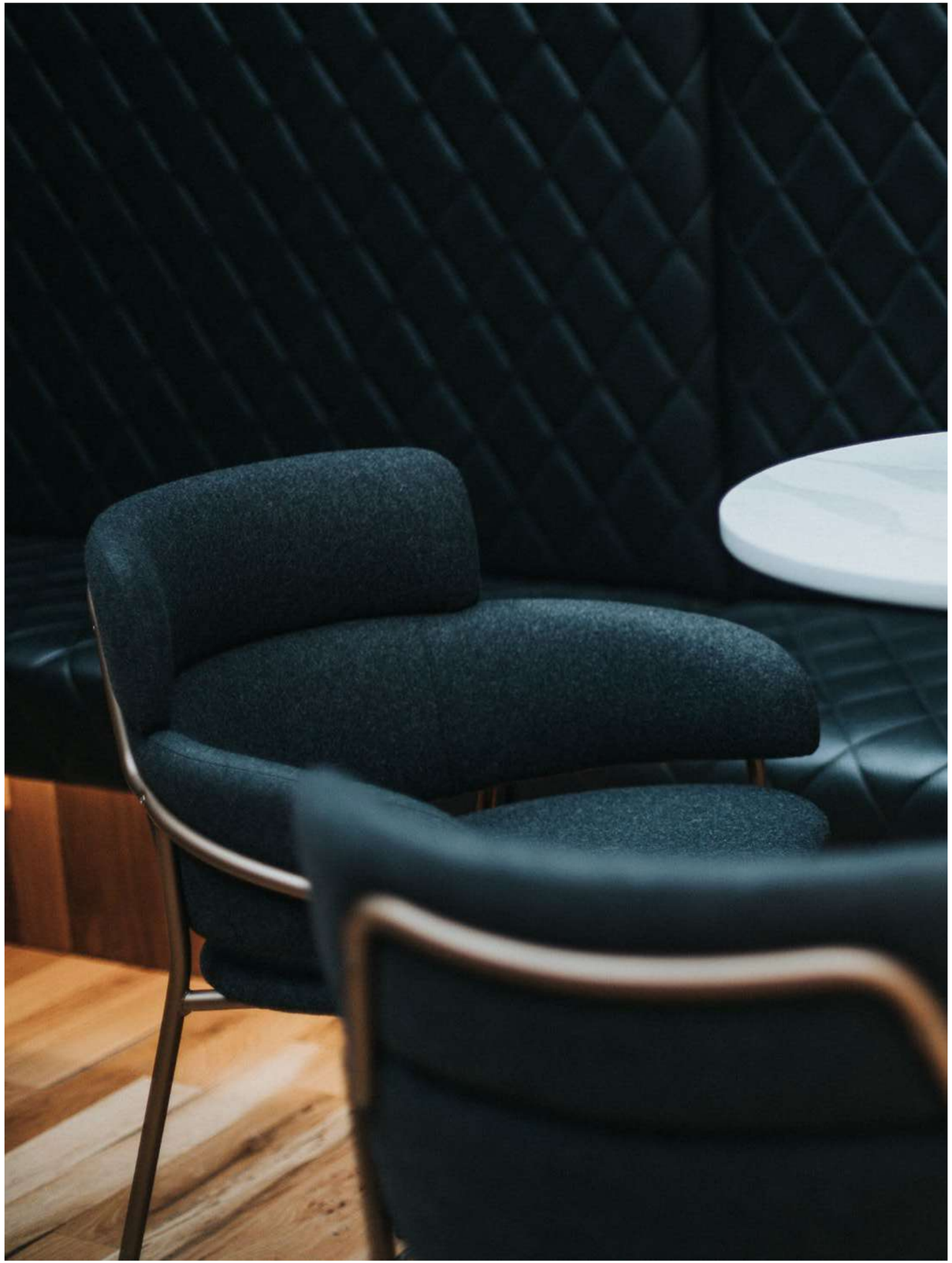
SUNNY
2DB Design
↳ p. 196






KODAK 400TMY
KODAK 400









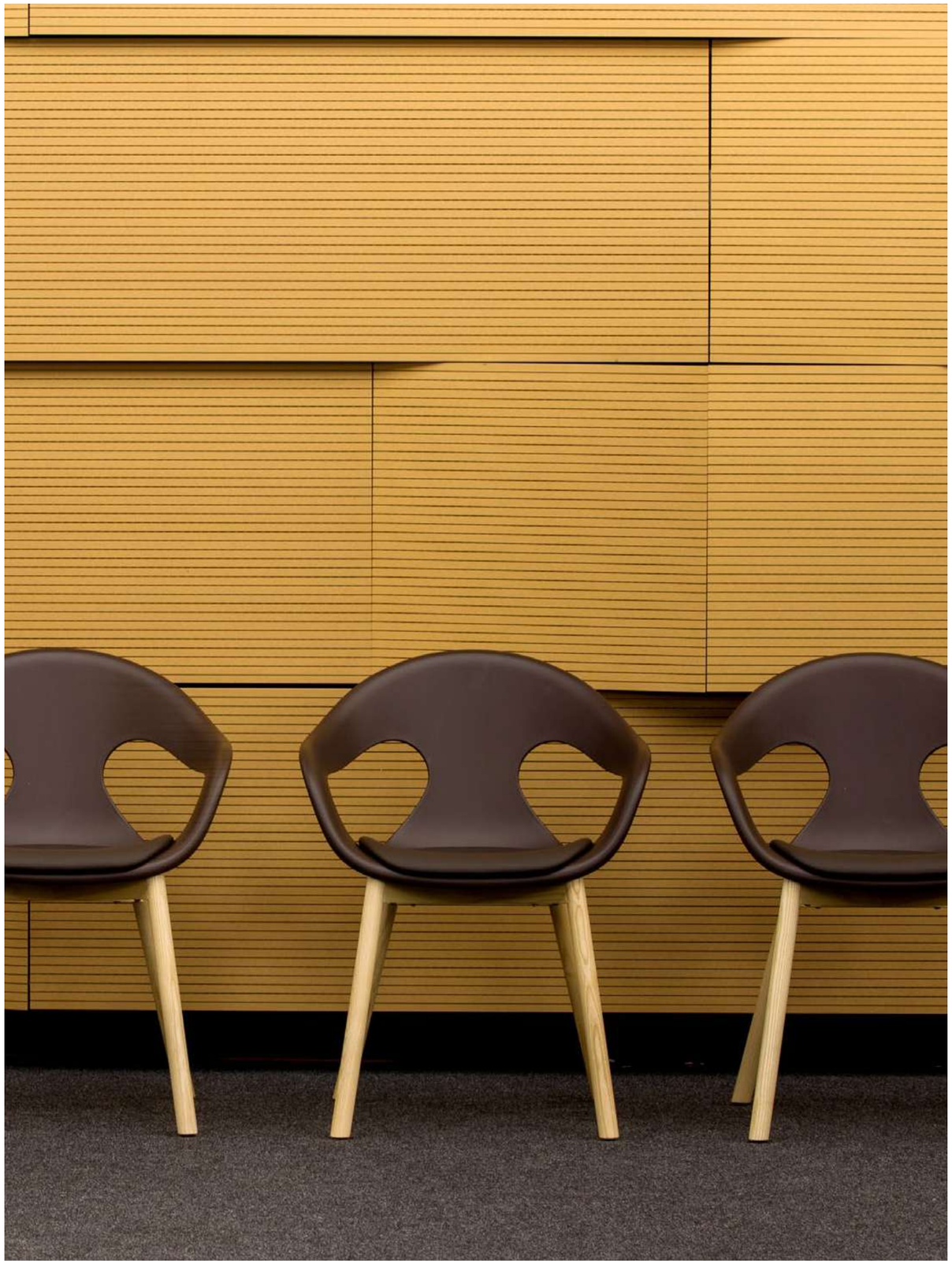












Selected projects
A to Z

B

BELGIO/BELGIUM

Name: Biblioteca di Aalter
Place: Aalter
Year: 2020
Project: Basil Architecture BV

C

CILE/CHILE

Name: Hyatt Centric Hotel
Place: Santiago del Cile
Year: 2018
Project: –

CINA/CHINA

Name: Gaga Changning Villa
Place: Shanghai
Year: 2018
Project: –

CROAZIA/CROATIA

Name: Hotel Amarin
Place: Rovinj
Year: 2019
Project: –

E

EMIRATI ARABI UNITI/
UNITED ARAB EMIRATES

Name: Vivel Café
Place: Dubai
Year: 2019
Project: –

F

FRANCIA/FRANCE

Name: Astair Brasserie
Place: Parigi
Year: 2019
Project: –

Name: Damigiana Restaurant
Place: Parigi
Year: 2018
Project: –

I

INGHILTERRA/ENGLAND

Name: Greenwich Grind
Place: Londra
Year: 2019
Project: Biasol Interior Design

Name: Fiume Restaurant
Place: Londra
Year: 2018
Project: –

Name: The Listing
Place: Londra
Year: 2018
Project: Drake & Morgan

Name: Elan Café
Place: Londra
Year: 2018
Project: –

ITALIA/ITALY

Name: Plato Chic Superfood
Place: Milano
Year: 2018
Project: CLS architetti

L

LITUANIA/LITHUANIA

Name: Momo Grill Kaunas
Place: Kaunas
Year: 2018
Project: Kūnas

O

OLANDA/HOLLAND

Name: Goud Restaurant
Place: Rotterdam
Year: 2019
Project: –

R

REPUBBLICA CECA/
CZECH REPUBLIC

Name: La Gare Restaurant
Place: Praga
Year: 2019
Project: Komplits - Pavel Kříž

RUSSIA

Name: Penthouse Restaurant
Place: San Pietroburgo
Year: 2020
Project: Moni Betoni Concept

Name: 800°C
Contemporary Steak
Place: Mosca
Year: 2018
Project: M. Zhukova
I. Stepanova
M. Doroshko

S

SCOZIA/SCOTLAND

Name: Le Monde Hotel
Place: Edimburgo
Year: 2020
Project: Rye Design

SPAGNA/SPAIN

Name: 71 Oyster Bar
Place: Barcellona
Year: 2018
Project: Larissa Perna

Name: Tatel Restaurant
Place: Ibiza
Year: 2017
Project: Il Mio Design

SVIZZERA/SWITZERLAND

Name: The Hide Hotel
Place: Flims
Year: 2020
Project: Stylt Trampoli AB

Name: Beauregard Chapel
Place: Neuchâtel
Year: 2019
Project: Jorge Cañete

U

UCRAINA/UKRAINE

Name: 11 Mirrors Design Hotel
Place: Kiev
Year: 2018
Project: –

USA

Name: Fine & Dandy Restaurant
Place: Jackson
Year: 2018
Project: –

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Macka
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Kabira
Kensaku Oshiro
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Clivo
LucidiPevere
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Piana
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Belle

IT

Belle è una collezione di poltroncine e sgabelli destinati agli spazi del contract. È caratterizzata da un sedile tondo e da uno schienale curvo e avvolgente, che abbraccia chi vi si accomoda. Completamente rivestita, Belle si personalizza nelle finiture e nei basamenti per adattarsi ai diversi ambienti – dai luo-ghi della convivialità a quelli di lavoro. La versione poltroncina è disponibile con quattro gambe in legno o metallo, base a slitta, ruote e trespolo girevole; lo sgabello con gambe in metallo, supporto regolabile a colonna centrale o girevole su trespolo in legno.

EN

Belle is a collection of chairs and stools designed for contract spaces. It features a round seat and curved, wraparound backrest that embraces the body. Completely upholstered, Belle is customised through its finishes and bases to suit different environments – from restaurants and bars to workplaces. The chair version is available with four wooden or metal legs, sled base or swivel base with casters and trestle; the stool with metal legs, central column with adjustable support or swivel wooden trestle base.

Progettista/Designer:
Arrmet Lab

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BELLE
Arrmet Lab

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Other products by Arrmet Lab

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Collezione



Belle 4L



Belle 4WL



Belle SL



Belle SP



Belle HO



Belle ST-4L



Belle ST-4WL



Belle ST-ADJ

Máni Armshell

IT

Máni Armshell è una poltroncina in polipropilene dai contorni morbidi e avvolgenti su cui sedersi comodamente, assecondando anche le posture più rilassate. Diversa dalle altre sedute della collezione Máni, di cui fa parte pur essendo a tutti gli effetti un altro progetto, ne condivide la versatilità. La scocca in polipropilene, ricavata da un unico stampo, si accompagna a un piccolo sedile da scegliere in legno, tappezzato o in polipropilene tono su tono, in una tinta leggermente più scura. Máni Armshell è disponibile anche nella versione tutta tappezzata e si combina a dieci basamenti diversi per sedia o sgabello: dalle gambe in legno o metallo alla slitta, dal trespolo girevole alle ruote.

EN

Màni Armshell is a polypropylene chair featuring soft, curving contours, that provides comfortable seating to support even the most relaxed postures. Although different to other chairs in the Màni collection, which it is a part of although it is essentially another project, it does share the collection's extreme versatility. The polypropylene shell produced from a single mould is accompanied by a choice of small seats made of wood, upholstered or in tone-on-tone polypropylene in a slightly deeper shade. Màni Armshell, which is also available in a completely upholstered version, can be combined with ten different chair or stool bases featuring wooden legs, metal sled base, swivel trestle base or casters.

Progettista/Designer:
Welling Ludvik

Dati tecnici/Technical data:
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MÁNI ARMSHELL
Welling Ludvik

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Other products by Welling Ludvik
MÁNI **→ p. 58**

Collezione


Plastic 4L/ns


Plastic SL/ns


Plastic 4WL


Plastic SP


Plastic HO

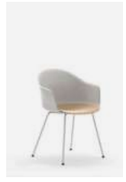

Plastic HO/4


Plastic ST 4L/ns

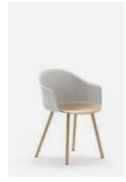

Plastic ST SL/ns


Plastic ST 4WL


Plastic 4L/ns


Plastic+W 4L/ns


Plastic+W SL/ns


Plastic+W 4WL


Plastic+W SP


Plastic+W HO


Plastic+W HO/4


Plastic+W ST-4L/ns

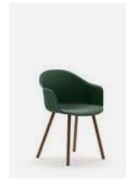

Plastic+W ST-SL/ns


Plastic ST-4WL


Plastic+W ST-ADJ


Plastic+F 4L/ns


Plastic+F SL/ns


Plastic+F 4WL

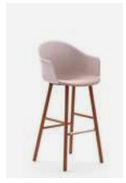

Plastic+F SP


Plastic+F HO


Plastic+F HO/4


Plastic+F ST+4L/ns


Plastic+F ST-SL/ns


Plastic+F ST-4WL/ns


Plastic+F ST-ADJ

Máni

IT

La scocca in polipropilene, tappezzata oppure in multistrato 3D impiallacciato frassino, si abbina a 16 diversi basamenti di sedia e sgabello, disponibili in acciaio, alluminio o legno massello di frassino. La forza del sistema Máni risiede nella trasversalità di utilizzo delle sedute, adatte al settore dell'ospitalità e residenziale, per l'esterno e per l'interno. Sono perfette anche per la collettività grazie agli accessori: sistemi d'aggancio, braccioli, tavolette, panche componibili e carrelli per la movimentazione. Le versioni con scocca in polipropilene e legno possono essere rifinite con cuscino fisso o controscocca tappezzata.

EN

Both polypropylene, upholstered or 3D ash veneered plywood shell can be combined with 16 different chair and stool bases available in steel, aluminium or solid ash. The strength of Máni system lies in the transversal use of the seats, suitable for indoor and outdoor for hospitality and residential spaces. Perfect also for the community areas thanks to professional accessories such as hooking devices, armrests, tablets, modular bench system and trolleys for handling. Polypropylene and wooden shells can be refined with a fixed cushion or front upholstery.

Progettista/Designer:
Welling Ludvik

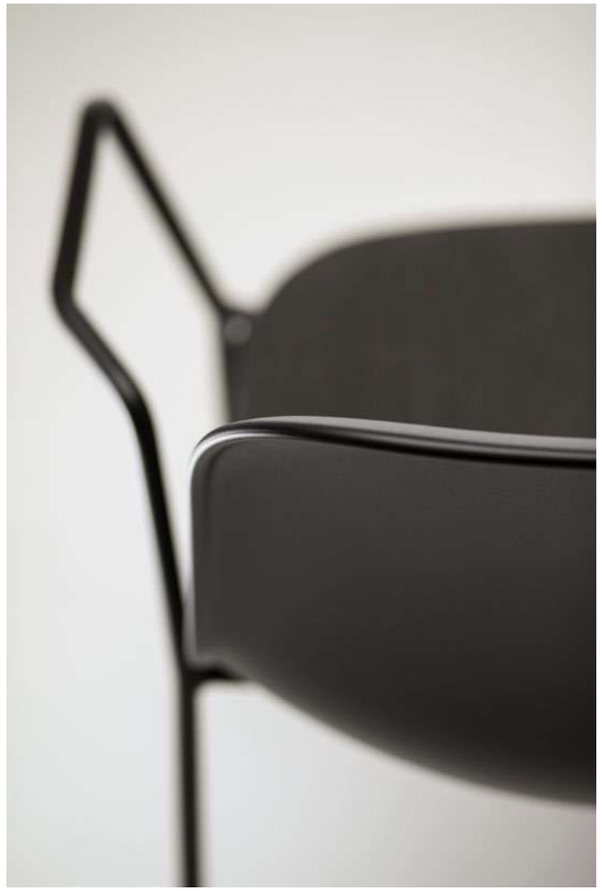
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MÁNI
Welling Ludvik

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Other products by Welling Ludvik
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Collezione


Máni plastic 4L


Máni plastic 4L/ns


Máni plastic SL


Máni plastic SL/ns


Máni plastic AR-4L


Máni plastic AR-SL


Máni plastic 4WL


Máni plastic SP


Máni plastic HO


Máni plastic HO-4


Máni plastic AR-SP


Máni plastic AR-HO


Máni plastic AR-HO-4


Máni plastic ST-4L/ns


Máni plastic ST-4L


Máni plastic ST-SL


Máni plastic ST-SL/ns


Máni plastic ST-4WL


Máni plastic ST-ADJ


Máni fabric 4L


Máni fabric 4L/ns


Máni fabric SL


Máni fabric SL/ns


Máni fabric AR-4L


Máni fabric AR-SL


Máni fabric 4WL

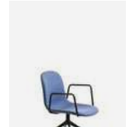

Máni fabric SP


Máni fabric HO


Máni fabric HO-4


Máni fabric AR-SP


Máni fabric AR-HO


Máni fabric AR-HO-4


Máni fabric ST-4L/ns

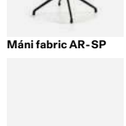

Máni fabric ST-SL


Máni fabric ST-4WL


Máni fabric ST-ADJ


Máni wood 4L


Máni wood 4L/ns

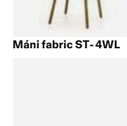

Máni wood SL


Máni wood SL/ns

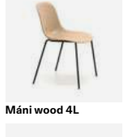

Máni wood AR-4L

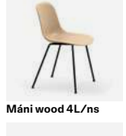

Máni wood AR-SL

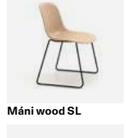

Máni wood 4WL


Máni wood SP

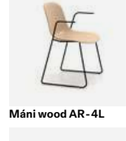

Máni wood HO


Máni wood HO-4


Máni wood ST-4L/ns


Máni wood ST-SL


Máni wood ST-SL/ns


Máni wood ST 4WL

Kiyumi

IT

Il disegno lineare ed essenziale della collezione Kiyumi è il risultato di una grande complessità progettuale. Sulla struttura sinuosa in tubolare d'acciaio si innestano il sedile e uno schienale curvo, in multistrato impiallacciato di frassino oppure tappezzati in tessuto o pelle. Anche nella versione imbottita il telaio, elemento estetico prima che funzionale, rimane a vista, benché con viti nascoste. La collezione include sedia, poltroncina con braccioli, poltrona lounge e sgabello. Versatili, leggere e impilabili, le sedute disegnate da Tomoya Tabuchi sono adatte a diversi contesti, dalla casa agli ambienti del contract come bar e ristoranti, dove si fanno notare per stile e qualità costruttiva.

EN

The linear, minimalist lines of the Kiyumi collection are the result of a highly complex design project. The seat and curved backrest in ash veneered plywood or upholstered in fabric or leather are attached to a sinuous tubular steel frame. Even in the upholstered version the frame, aesthetic before being functional, remains visible although the screws are invisible. The collection includes chairs, small armchairs, lounge chair and stool. Versatile, lightweight and stackable, the seats designed by Tomoya Tabuchi fit into a variety of settings, from homes to contract environments such as bars and restaurants, where its style and the excellent construction stand out.

Progettista/Designer:
Tomoya Tabuchi

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KIYUMI
Tomoya Tabuchi

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Collezione



Kiyumi wood



Kiyumi wood AR



Kiyumi wood ST



Kiyumi wood LO



Kiyumi wood+f LO



Kiyumi fabric



Kiyumi fabric AR



Kiyumi fabric ST



Kiyumi fabric LO

Cèpe

IT

Cèpe è una collezione di quattro pouf con la struttura in legno, l'imbottitura in poliuretano espanso, e il rivestimento in tessuto. Le dimensioni disponibili sono quattro: 55, 65, 90 e 120 cm, con la particolarità che all'aumentare del diametro, l'altezza del pouf non cambia. Così che si possano creare composizioni coerenti usando più pouf di misure diverse. Cèpe si adatta ai luoghi del contract, da solo o combinato con altri elementi, diventando uno sgabello aggiuntivo da affiancare al tavolo di un bar o a una scrivania per un meeting veloce, una seduta informale in una sala d'aspetto, un pratico elemento d'appoggio nel camerino di prova di un negozio.

EN

Cèpe is a collection of four poufs created by joining polyurethane foam to a wooden frame, then covering this with fabric. Available in four sizes – in diameters of 55, 65, 90 and 120 cm – coherent arrangements can be created by mixing and matching multiple poufs in different colours and sizes. Cèpe can be used in all contract settings, either on its own or combined with other elements, to provide an additional stool for placing next to a table in a bar or a desk for quick meetings, informal seating in waiting rooms, a practical surface for placing items on in store fitting rooms and much more.

Designer:
Sylvain Willenz

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CÈPE
Sylvain Willenz

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Collezione



Cèpe L



Cèpe M



Cèpe S



Cèpe XS

Dam

IT

Dam è una collezione di sedute imbottite per l'uso in ambienti interni. Gli elementi tappezzati poggiano su basamenti in alluminio lucidato o verniciato, con o senza ruote piroettanti, per la versione poltroncina. Lo sgabello girevole e regolabile in altezza è fornito su base in acciaio inox satinato e poggiapiedi cromato o verniciato. Le due fasce che compongono lo schienale avvolgono un sedile tondo e ben imbottito e svolgono due importanti funzioni: appoggio lombare e braccioli. È così che estetica e funzionalità si uniscono in un progetto adatto ad ogni tipo di ambiente: dalla casa, all'ospitalità, all'ufficio.

EN

Dam is a collection of padded seats for indoor use. The upholstered elements rest on swivelling bases made of polished or painted aluminium, with or without swivelling wheels, for the armchair version. The swiveling and height-adjustable stool is provided with a brushed stainless steel base and chromed or painted footrest. The two bands composing the backrest envelop a round and well padded seat and perform two important functions: lumbar support and armrests. This is how aesthetics and functionality come together in a project suitable for every type of environment: from home, to hospitality, to office.

Designer/Progettista:
Arrmet Lab

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DAM
Arrmet Lab

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Other products by Arrmet Lab

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SHARP	**→ p. 114**
DOC	**→ p. 166**
HAT	**→ p. 190**

Collezione



Dam SP



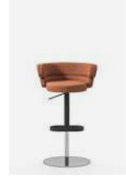
Dam HO



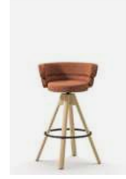
Dam XL-SP



Dam XL-HO



Dam ST-ADJ



Dam ST-4WL

Macka

IT

Ispirata al gioco svedese del “kasta macka”, in cui si fanno rimbalzare i sassi sulla superficie dell’acqua, la collezione Macka di Note Design Studio ha un aspetto rotondo e morbido. Nella sedia e nello sgabello con schienale e braccioli, i braccioli avvolgono il corpo in modo confortevole, mentre la caratteristica congiunzione con lo schienale è espressione di leggerezza ed eleganza. Macka è disponibile anche nella versione sgabello semplice, senza schienale e braccioli. Gli elementi imbottiti, schiumati ignifughi sono tappezzati e assemblati su una struttura in acciaio verniciato con piedini regolabili snodati. Per il loro aspetto invitante e le dimensioni contenute, le sedute della collezione sono ideali nei luoghi della convivialità.

EN

Inspired by the Swedish game of kasta macka, in which stones are skimmed across the surface of water, the Macka collection from the Note Design Studio has a smooth, round appearance. The chair and stool featuring backrest and armrests wrap comfortable around the body, while the characteristic joint with the backrest conveys a sense of lightness and elegance. Macka is also available as a simple stool without backrest and armrests. The flame-retardant, polyurethane foam elements are upholstered and assembled onto a painted steel frame featuring tilt-adjustable feet. Due to their welcoming appearance and limited size, the seats in the collection are ideal for use in restaurants and bars.

Progettista/Designer:
Note Design Studio

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MACKA
Note Design Studio

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p. 243

Collezione



Macka



Macka ST



Macka ST Simple

Randa

IT

Randa è una collezione di sedute da esterni composta di sedia, poltroncina, poltrona lounge e sgabello in due altezze. È disponibile in due varianti: nella versione classica, l'anima è in acciaio verniciato mentre la scocca è realizzata in corda nautica intrecciata. Nella versione nuda, visivamente leggera ed essenziale, il tondino d'acciaio diventa protagonista; confortevole anche senza la scocca in corda, la seduta può essere completata dai cuscini nei nuovi tessuti outdoor. Esteticamente trasversale perché perfetta sia all'esterno sia nei contesti sospesi tra in e out, Randa è realizzata con materiali resistenti all'umidità, alla salsedine e ai raggi del sole ed è quindi indicata per tutti gli spazi all'aperto.

EN

Randa is an outdoor seating collection comprising a chair with and without arms, a lounge chair and stool in two heights. It is available in two variants: the classic version features a painted steel frame and woven nautical rope seat. On the bare version, which is visually lighter and more essential, steel rod plays the leading role; in this case, Randa is completed with soft, comfortable cushions produced in the new outdoor fabrics. Randa is aesthetically transversal because it is perfect for both outdoor use and in settings where indoor and outdoor spaces are linked and is produced from materials that are resistant to humidity, sea spray and the sun's rays, making it suitable for all outdoor spaces.

Progettista/Designer:
LucidiPevere

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RANDA
LucidiPevere

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Other products by LucidiPevere:
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PIANA → p. 140
TOOL → p. 170

Collezione



Randa



Randa AR



Randa LO



Randa ST



Randa Nude



Randa Nude AR



Randa Nude LO



Randa Nude ST

Strike

IT

Le linee razionali della struttura metallica delineano il profilo preciso e compatto delle imbottiture. Sharp arreda qualsiasi spazio d'attesa con stile essenziale ed elegante, assicurando la massima comodità nel minimo spazio. La collezione è composta da poltroncina e divanetto a due posti, anche accostabili. La struttura metallica diventa accento estetico se tinta in contrasto con le imbottiture, le quali sono tappezzate artigianalmente con tessuti selezionati oppure forniti dal cliente.

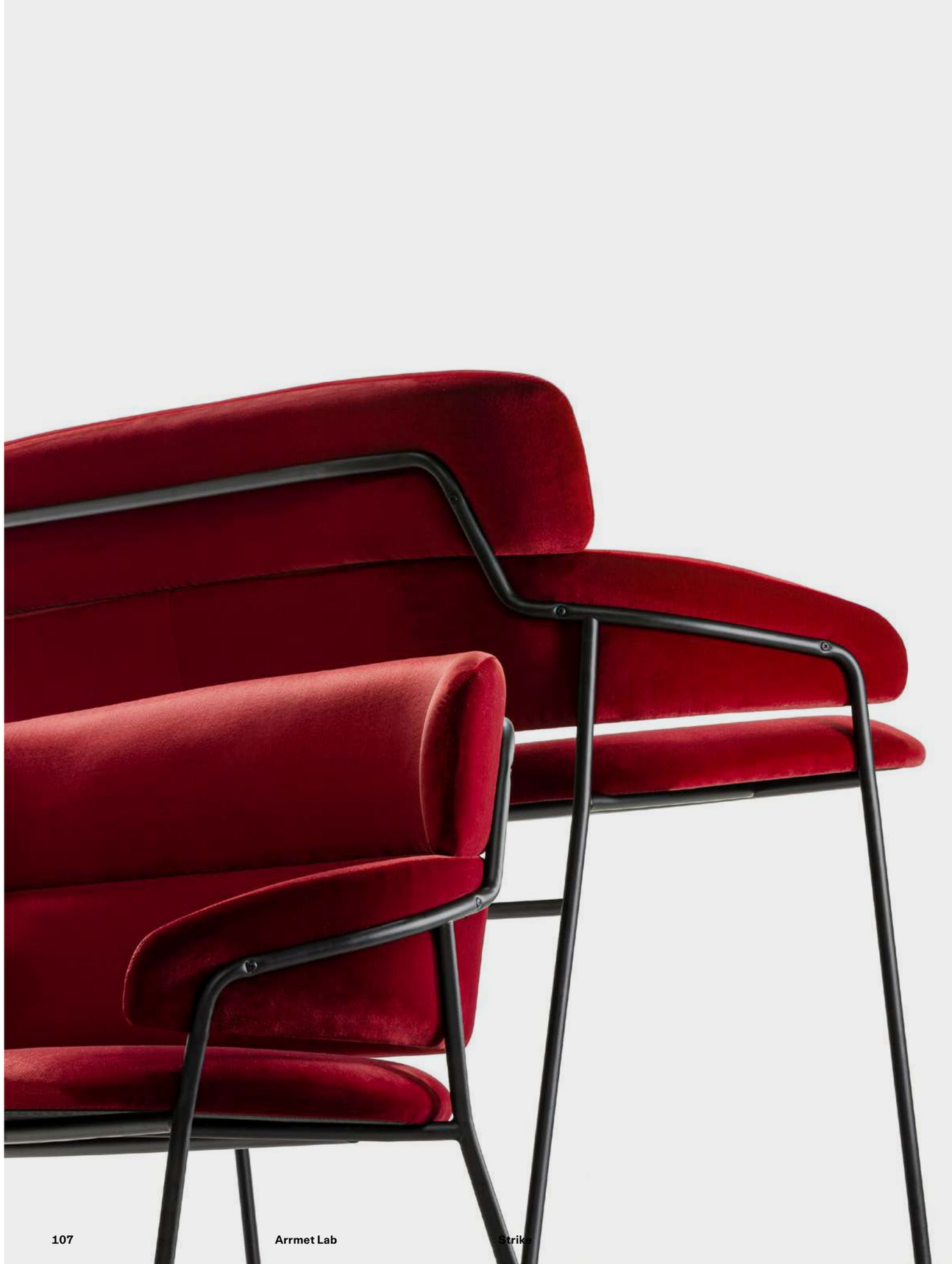
EN

The rational lines of the metal structure delineate the precise and compact profile of the paddings. Sharp furnishes any waiting area with essential and elegant style, ensuring maximum comfort in the smallest space. The collection consists in armchair and two-seats sofa, which can be easily placed one close to another. The metal structure becomes an aesthetic accent if dyed in contrast with the padding, which is upholstered by hand with fabrics finely selected or supplied by the customer.

Progettista/Designer:
Arrmet Lab

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STRIKE
Arrmet Lab

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Other products by Arrmet Lab

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HAT	**→ p. 190**

Collezione



Strike



Strike XL



Strike ST



Strike ST-XL



Strike SO



Strike SO-ST



Strike LO



Strike Relax

Sharp

IT

Sharp è una collezione di imbottiti pensata per i piccoli spazi, in particolare d'attesa. Il nome allude alle sue linee nette ed essenziali, ma anche all'intelligenza di un sistema che si può combinare in base alle esigenze, accostando tra loro i diversi moduli per dare vita ad ambienti multifunzionali o suddividere aree complesse. La struttura sottile è in tubo quadro d'acciaio, da interpretare in base allo stile del contesto scegliendo tra le molte finiture a catalogo, dall'eleganza minimale del nero alla sofisticata preziosità di oro e ottone. La seduta, che esternamente richiama le linee razionali della base, verso l'interno ha invece forme morbide e tondeggianti che invitano alla seduta. Merito della cuscinatura imbottita, tappezzata artigianalmente in tessuto, pelle o ecopelle. La collezione si compone di poltrona, divano a due e tre posti, panca e panca con tavolino integrato.

EN

Sharp is a collection of upholstered seating conceived for small spaces, and particularly for waiting areas. Named for its clean, essential lines, as well as for the intelligence of a system that can be composed to suit requirements, combining the different modules to create multipurpose environments or to divide up more complex spaces. The slim frame in square tubular steel can be interpreted according to the style of the setting, choosing from the numerous finishes in the catalogue, from the minimalist elegance of black to the sophisticated refinement of gold and brass. The exterior of the chair echoes the rational lines of the base, while the interior features soft, rounded shapes that are altogether more inviting. This is achieved thanks to the cushioned upholstery, hand-crafted in fabric, leather or faux leather. The collection comprises an armchair, a two- or three-seater sofa, and a bench with or without a built-in coffee table.

Progettista/Designer:
Arrmet Lab

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SHARP
Arrmet Lab

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HAT	**→ p. 190**

Collezione



Sharp



Sharp SO



Sharp SO-L



Sharp BE



Sharp BE Tablet

Kabira

IT

Disegnata da Kensaku Oshiro, Kabira è una collezione di poltroncine e sgabelli dall'aspetto compatto e confortevole. La scocca avvolgente è in multistrato di legno di frassino, a scelta verniciata naturale o in tinta, oppure tappezzata con tessuti, pelli ed ecopelli, anche forniti dal cliente. Ampia la scelta delle basi, sia per tipologia – gambe, slitta, girevole o su ruote – sia per materiale. La grande varietà di sedute e le possibilità pressoché infinite di personalizzazione fanno di Kabira una collezione versatile, capace di adattarsi ad ambienti dallo stile e dalla funzionalità anche molto diversi.

EN

Kabira is a collection of compact, comfy looking small armchairs and stools designed by Kensaku Oshiro. The wraparound shell made of ash plywood can be painted or upholstered in fabric, leather and eco-leather, which may also be supplied by the customer. It offers a wide choice of frames both in terms of type – legs, sled-base, swivel or on casters – and materials. The vast variety of seats and almost infinite customisation possibilities make Kabira a versatile collection, able to adapt to environments that are very different in terms of style and functionality.

Progettista/Designer:
Kensaku Oshiro

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KABIRA
Kensaku Oshiro

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Collezione/Collection


Kabira Fabric 4L


Kabira Fabric WL


Kabira Fabric HO


Kabira Fabric SL


Kabira Fabric SP


Kabira Fabric ST


Kabira Fabric


Kabira Wood 4L

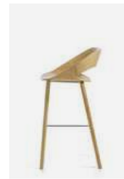

Kabira Wood WL


Kabira Wood HO


Kabira Wood SL


Kabira Wood SP


Kabira Wood ST


Kabira Wood ST 4WL

Clivo

IT

Ispirata a forme tonde e curve morbide, Clivo di LucidiPevere è una collezione di tavoli pensati per accompagnare sedute dall'estetica diversa, dalla più essenziale alla più decorativa. I tavoli si compongono di un piano rotondo o quadrato con fusto centrale a sezione arrotondata e base a quattro razze, oppure rettangolare con doppia base. Disponibile in tre altezze, quella rettangolare con doppia base in due e diverse finiture, dall'alluminio naturale lucidato a quello verniciato, Clivo è un tavolo versatile che affianca con discrezione qualsiasi seduta. Realizzato interamente in alluminio, si può personalizzare scegliendo per il piano l'HPL, l'impiallacciato di frassino o il marmo.

EN

Inspired by round shapes and smooth curves, Clivo by LucidiPevere is a collection of tables designed to match with chairs of different aesthetics, from the most essential to the most ornamental. The tables are composed of a round or square top and a central, round cross-section leg and four-spoke base, or rectangular top with double base. Available in three heights and several finishes, from natural polished to painted aluminium, Clivo is a versatile table that discreetly matches with any type of seating. Made entirely of aluminium, it can be customised by choosing HPL, ash veneer or marble for the top.

Designer:
LucidiPevere

Dati tecnici/Technical data:
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CLIVO
LucidiPevere

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TOOL → p. 170

Collezione



Clivo 48



Clivo 73



Clivo 108

Piana

IT

Piana è una collezione di tavoli in cui la materia è resa protagonista, con colori e finiture che si estendono dal piano all'intera struttura. I tavoli Piana, di diverse dimensioni, sono costituiti da un telaio in acciaio che assume diverse forme: con piano rotondo e fusto centrale oppure con piano rettangolare o ovale sorretto da cavalletti. Un oggetto integro, solido e monomaterico che architetti e interior designer possono completare a piacere fondendolo nei propri progetti, perché a seconda della forma e della finitura scelta il tavolo cambia.

EN

Piana is a collection of tables in which the material plays a predominant role, with colours and finishes extending from the top over the entire frame. Available in various sizes, Piana tables are composed of a steel frame in a variety of shapes: round top with central pedestal or rectangular or oval top supported by trestles. An integral, solid table constructed of a single material that architects and interior designers can complete as they wish and integrate into their projects, and which changes according to the shape and finishes chosen.

Progettista/Designer:
LucidiPevere

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PIANA
LucidiPevere

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CLIVO → p. 130
TOOL → p. 170

Collezione



Marble S



Marble M



Marble L



Wood S



Wood M



Wood L



Wood L

Virginia

IT

Audace e confortevole, morbida e rivoluzionaria, Virginia è un distillato di stile classico e contemporaneità. La seduta imbottita realizzata in schiumato ignifugo appoggia su una struttura essenziale a 4 gambe in acciaio cromato o verniciato oppure in legno massello di frassino. Lo schienale, disponibile in due altezze, è avvolgente. Le sedie e gli sgabelli della collezione Virgina garantiscono confortevolezza, resistenza e allo stesso tempo ingombri contenuti.

EN

Audacious and comfortable, soft and revolutionary, Virginia is a fascinating classical-contemporary distillate. The upholstered seat, made of flame-retardant foam, rests onto an essential 4-legs frame made of chromed or painted steel or solid ash. The upholstered back, available in two heights, is enveloping. Virginia chairs and stools guarantee comfort, strenght and at the same time reduced space use.

Progettista/Designer:
Ludovica+Roberto Palomba

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VIRGINIA
Ludovica+Roberto Palomba

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Finiture/Finishes
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Collezione



Virginia

Klapp

IT

Tecnologia, leggerezza e linearità si fondono in questa sedia pieghevole, progettata da Steffen Kehrle e realizzata senza saldature e con finiture di massima qualità. Sedile e schienale sono in multistrato di frassino. I due giunti di assemblaggio, in tecnopolimero stampato a iniezione, permettono di innestare lo schienale direttamente sulle gambe posteriori, così che la sedia si richiuda in uno spazio minimo. Senza sbavature i raccordi della struttura in tubo di alluminio, che non presentano le imprecisioni causate dalle normali saldature.

EN

This folding chair designed by Steffen Kehrle and manufactured without any welding, with top quality finishes, is a fusion of technology, lightness and linearity. The seat and backrest are made of ash plywood. The two injection moulded techno-polymer assembly joints allow the backrest to be inserted directly into the back legs, so it takes up minimal space when folded. The joints on the aluminium tube frame do not present the typical irregularities of normal welding.

Progettista/Designer:
Steffen Kehrle

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KLAPP
Steffen Kehrle

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Collezione



Klapp

Doc

IT

Nate per catturare al primo sguardo chi entra in uno spazio, le sedute della collezione Doc rileggono in chiave moderna un modello classico. Danno il meglio di sé viste di spalle: nello schienale, infatti, il tessuto incornicia una superficie in legno dal touch naturale cui sono fissate le gambe posteriori, in un equilibrio materico dal mood caldo e accogliente. Sedia, poltroncina e sgabello Doc uniscono a una struttura in legno di frassino imbottiture espanse e rivestimenti ignifughi. Morbide e comode, personalizzabili con tutti i tessuti e le pelli a Collections 2021, le sedute Doc sono ideali in qualsiasi contesto.

EN

Designed to immediately catch people's eye as they enter a room, the Doc collection chairs offer a modern interpretation of a classic model. They are best seen from the back, where the fabric on the backrest forms a frame around a wooden surface, which has a natural feel and to which the back legs are attached, balancing the materials and creating a warm, cosy mood. The Doc chair, small armchair and stool combine an ash wood frame with fire-resistant padding foam and upholstery. Soft and comfortable, customisable in all the fabrics and leathers in the catalogue, the Doc chairs are the ideal choice for any setting.

Progettista/Designer:
Arrmet Lab

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DOC
Arrmet Lab

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Other products by Arrmet Lab

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Collezione



Doc



Doc AR



Doc ST

Tool

IT

Tavolino composto da basamento e piano in acciaio verniciato a polveri poliestere. Il basamento è realizzato in tubo quadro con la tecnologia del taglio laser 3D, il piano in lamiera ha uno spessore di 4mm. Vero e proprio oggetto industriale, Tool è disponibile in due altezze, h45 con piano di diametro 50 cm e h75 con piano di diametro 70 cm. Sempre monocromo.

EN

Coffee table consisting in polyester-powder coated steel frame and top. The squared tube frame is obtained through 3D laser cutting technology, the sheet metal top is 4mm thick. A real industrial object, Tool is available in two different heights, h45 with 50 cm diameter top and h75 with 70 cm diameter top. Always monochrome.

Progettista/Designer:
LucidiPevere

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TOOL
LucidiPevere

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Other products by LucidiPevere:
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CLIVO → p. 130
PIANA → p. 140

Collezione



Tool

Pocket

IT

Pocket è una sedia pieghevole iconica ed essenziale che racchiude tutta la tradizione, l'esperienza e la passione di Arrmet. Sedile e schienale sono in polipropilene o in multistrato di legno verniciato, mentre la struttura è in acciaio cromato o verniciato. Oltre a chiudersi nel minor spazio possibile, Pocket consente di ottimizzare gli ingombri in qualsiasi situazione, anche durante il trasporto, con i ganci e i carrelli per la movimentazione. La cerniera in polipropilene caricato con fibra di vetro è un sistema di chiusura unico al mondo, grazie al quale la sedia, da chiusa, occupa solo due centimetri. Pocket è disponibile anche con sedile tappezzato oppure con cuscino fisso.

EN

Pocket is an iconic, essential folding chair that embodies all the tradition, experience and passion of Arrmet. The seat and backrest are made of polypropylene or varnished plywood, while the steel frame is chrome-plated or painted. Not only does Pocket take up minimal space when folded, the use of couplings and a chair trolley ensure it also makes maximum use of space in all situations, even during handling and transportation. Thanks to a glass fibre-reinforced polypropylene hinge featuring a truly unique closing system, the chair occupies a width of just two centimetres when folded. Pocket is also available with upholstered seat or fixed upholstered cushion.

Progettista/Designer:
Cantarutti Petricich

Dati tecnici/Technical data:
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Finiture/Finishes
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POCKET
Cantarutti Petricich

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Finiture/Finishes
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Collezione



Plastic



Wood



Plastic+Fabric



Wood+Fabric



Plastic fixed cushion



Wood fixed cushion

Log

IT

Una struttura essenziale in tondino d'acciaio verniciata disegna profili e volumi con una armoniosa simmetria fra vuoti e pieni. Le sedie e gli sgabelli Log sono adatti all'uso in ambienti esterni, ad eccezione della versione "plus" in cuoio, grazie al trattamento con fondo di zinco e vernici poliestere applicato su tutte le strutture in acciaio della collezione e sulle reti elettrosaldate della versione "mesh". Le corde in pvc della versione "spaghetti" sono ignifughe e idrorepellenti. L'anima rinforzata al loro interno garantisce la resistenza alle alterazioni provocate dalle sollecitazioni del peso e dalle escursioni atmosferiche.

EN

An essential structure in painted steel rod designs profiles and volumes with a harmonious symmetry between empty and full. Log chairs and stools are suitable for outdoor use, excluding Plus leather version, thanks to a zinc coat and polyester paints treatment, applied to all the steel structures of the collection and to the electro-welding of the "mesh" version. The "spaghetti" pvc strings are fireproof and water-repellent. The reinforced core inside the ropes guarantees resistance to alterations caused by weight stress and atmospheric excursions.

Progettista/Designer:
Manenti + Cannolicchio

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Finiture/Finishes
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LOG
Manenti+Cannolicchio

Dati tecnici/Technical data:
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Collezione



Log Mesh



Log Mesh ST

Hat

IT

Rigorosa e lineare, Hat è una collezione di sedute tappezzate con struttura in tubo d'acciaio a sezione quadra, a scelta cromata o verniciata. La cuffia che riveste lo schienale, da cui il nome Hat, è morbida e confortevole: si può personalizzare sia nei colori sia nel decoro ricamato, che può riprodurre anche loghi e scritte richieste dal cliente. Progettata per i luoghi del contract, Hat è disponibile nelle versioni sgabello – con e senza braccioli, sedia e poltroncina, queste ultime impilabili fino a quattro pezzi.

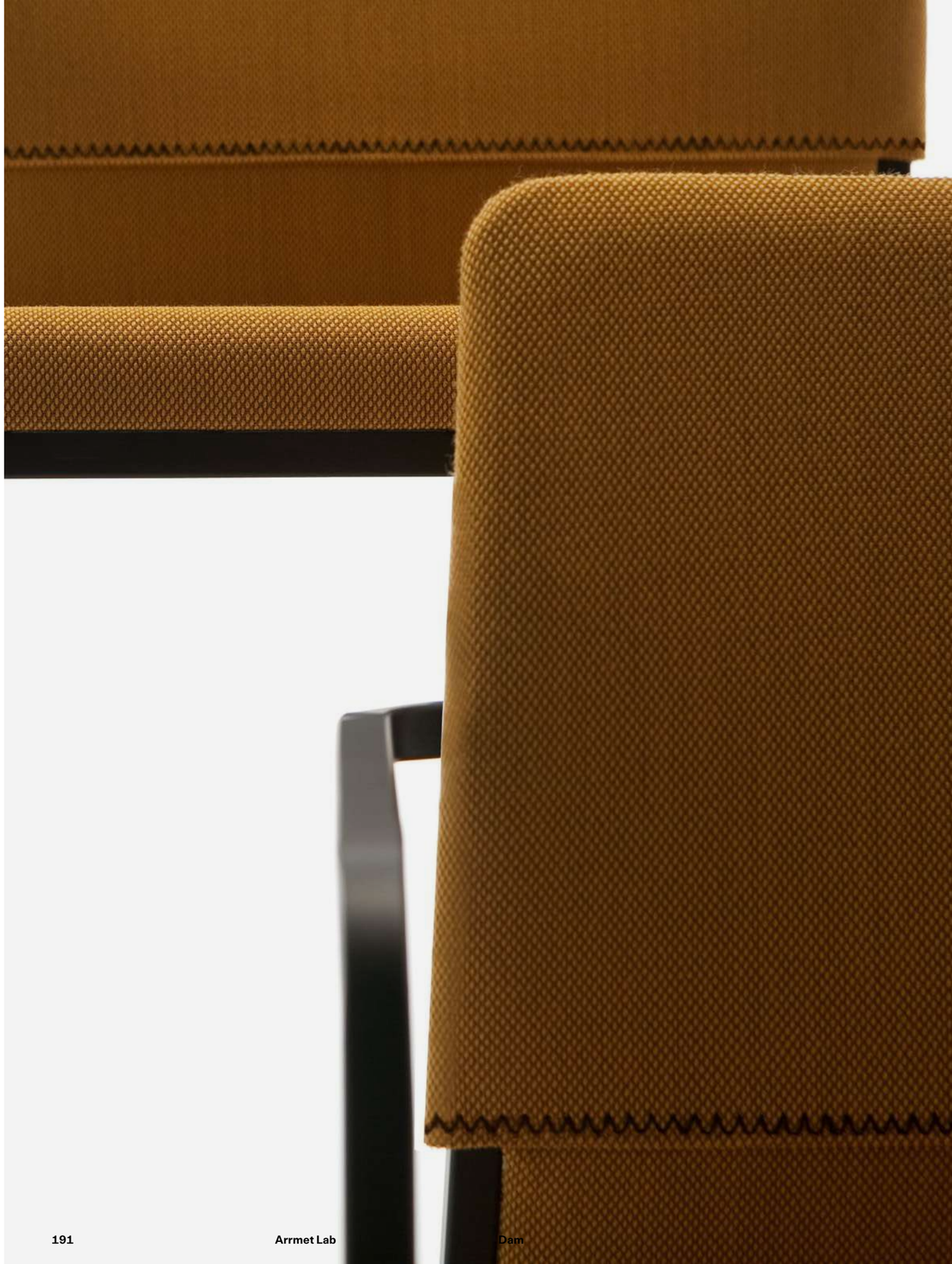
EN

Hat is a rigorous, linear collection of upholstered chairs featuring a square cross-section steel tube frame, chrome-plated or painted. The cover that fits over the top of the backrest, hence the name Hat, is soft and comfortable and can be customised both in terms of colour and embroidered decoration. Logos and wording requested by the customer may also be reproduced. Designed for contract settings, Hat is available in three versions: stool (with and without armrests), chair and small armchair, these two latter stackable up to four pieces.

Progettista/Designer:
Arrmet Lab

Dati tecnici/Technical data:
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HAT
Arrmet Lab

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Other products by Arrmet Lab

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SHARP → p. 114
DOC → p. 166

Collezione



Hat



Hat AR



Hat ST

Sunny

IT

Comoda poltroncina con scocca in polipropilene, abbinabile a basamenti in tondino d'acciaio, home-office in alluminio, oppure in legno massello di frassino verniciato per l'utilizzo in ambienti interni. Per l'outdoor è raccomandata la versione impilabile con fusto a 4 gambe in acciaio trattato con polvere di zinco e verniciato a poliestere. Sunny è una seduta adatta all'utilizzo contract, grazie alla particolare resistenza e alla elevata capacità di stoccaggio.

EN

Comfortable armchair with polypropylene shell that can be combined with steel rod frames, home-office aluminium bases or painted solid ash frames for indoor use. For the outdoor the stackable version with 4-legs steel frame, treated with zinc powder and painted with polyester paint is recommended. Sunny is a seat suitable for contract use, thanks to its particular resistance and high storage capacity.

Progettista/Designer:
2DB Design

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SUNNY
2DB Design

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Collezione



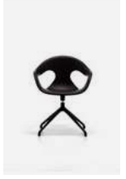
Sunny 4L



Sunny WL



Sunny SP



Sunny HO

Product summary
A to Z

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2DB Design



Arrmet Lab

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IT

Il nostro laboratorio è il centro della progettualità aziendale. È il luogo delle idee e del dialogo. Qui diamo forma e sostanza ai nostri progetti. La nostra cassetta degli attrezzi è ben equipaggiata: la curiosità dei bambini, la capacità visionaria dei designer, l'esperienza di sessant'anni, l'amore per il nostro lavoro, una squadra affiatata. Con questi strumenti continuiamo il nostro viaggio per realizzare prodotti di buon design, progettato con gusto internazionale e realizzato con maestria italiana, destinato ad accoglierti in ufficio, negli spazi pubblici, a casa.

EN

Our workshop lies at the heart of the company's design and planning. It's the place for ideas and conversations. It's where our designs are shaped and given substance, with the same wholesome curiosity we had at the beginning, sixty years of experience, the visionary powers of the designers, our love for our work and a close-knit team. Using these tools we continue along our path of manufacturing well-designed products for an international audience, using the skills of Italian craftsmanship, to welcome you into the office, public spaces and into your home.



Cantarutti Petricich

Pocket
p. 178–183

IT

Coppia artistica attiva dal '95. Robby Cantarutti e Francesca Petricich operano come designer dando forma alle necessità funzionali con un linguaggio chiaro e semplice. Attivi anche come architetti strutturali e interior design, i loro progetti suggeriscono una dialogo spontaneo con l'ambiente, arricchendo e rispettando le esigenze del vivere contemporaneo.

EN

Artistic couple active since 1995. Robby Cantarutti and Francesca Petricich work as designers giving shape to functional needs with a clear and simple language. Also active as structural architects and interior designer, their projects suggest a spontaneous dialogue with the environment, enriching and respecting the needs of contemporary living.



Kensaku Oshiro

Kabira
p. 122–129

IT

Kensaku Oshiro nasce a Okinawa, Giappone, nel 1977. Dal 1999, dopo aver conseguito un Master in Disegno Industriale presso la Scuola Politecnica di Design di Milano, inizia a collaborare con diversi studi finchè, nel 2004 entra a far parte del team progettuale dello studio Lissoni Associati col quale collabora fino a metà 2012. Nella seconda metà del 2012 si trasferisce a Londra per collaborare con lo studio BarberOsgerby. Nel giugno del 2015 fonda un suo studio a Milano. Ha partecipato a numerose mostre e concorsi ottenendo anche prestigiosi riconoscimenti a livello internazionale. Tra le varie collaborazioni: Boffi, Debi, De Padova, Frag, Glas Italia, Kristalia, Ligne Roset, Matteograssi, Poltrona Frau, Viccarbe e Zanotta.

EN

Kensaku Oshiro was born on Okinawa Island, Japan, in 1977. After gaining a Master's degree in Industrial Design at the Scuola Politecnica di Design in Milan in 1999, he began working with various studios until 2004, when he joined the design team at Lissoni Associati where he worked until mid-2012. In June 2012, Kensaku moved to London to join BarberOsgerby studio. In June 2015, Kensaku established his own studio in Milan. He has participated in numerous exhibitions and competitions and has obtained a range of prestigious international awards. Kensaku Oshiro works with Boffi, DePadova, Debi, Frag, Gan, Glas Italia, Kristalia, Ligne Roset, Poltrona Frau, Viccarbe and Zanotta.



LucidiPevere

Randa
p. 98–105

Clivo
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Piana
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Tool
p. 170–177

IT

Paolo Lucidi (1974) Luca Pevere (1977). Entrambi laureati e formati professionalmente a Milano, hanno cominciato a firmare i primi progetti assieme dal 2003 e nel 2006 fondato il loro studio LucidiPevere. Cercano di confrontarsi sempre con nuove tipologie di prodotto, contaminandole con linguaggi estetici e tecnologie inedite alla continua ricerca della loro giusta espressione. Collaborano con aziende, culture e Paesi differenti; alcuni marchi con cui lavorano sono De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Loro prodotti sono stati inclusi presso musei e gli hanno valso importanti riconoscimenti quali: Designpreis Deutschland, Red Dot Design Award, Good Design Award, menzioni speciali ADI per il XXIII Compasso d'Oro e molti altri. Hanno preso parte a diversi eventi internazionali in Europa e U.S.A. e apparsi su diverse pubblicazioni.

EN

Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionaly trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual technics and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Very Wood, Emu, Casamania, DeCastelli, La Cividina, Teracrea. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compasso d'Oro Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.



Ludovica+Roberto Palomba

Virginia
p. 152–157

IT

Ludovica + Roberto Palomba, architetti, vivono e lavorano a Milano. Fondano nel 1994 Palomba Serafini Associati. Hanno ricevuto numerosi premi e riconoscimenti internazionali come il Compasso D'Oro, l'Elle Decoration International Design Award, il Red Dot, il Design Plus, il Good Design Award, il German Design Award. Progettano architetture ed esposizioni in tutto il mondo; collaborano e sono art director per alcuni dei marchi più affermati.

EN

Ludovica e Roberto Palomba, architects, live and work in Milan. They founded Palomba Serafini Associati in 1994. They have received numerous international awards such as the Compasso D'Oro, the Elle Decoration International Design Award, the Red Dot, the Design Plus, the Good Design Award, the German Design Award. They design architectures and exhibitions around the world; they collaborate and do the art direction for some of the most acknowledged brands.



Note Design Studio

Macka
p. 90–97

IT

Note è uno studio di design con sede a Stoccolma fondato nel 2008 che opera nei settori dell'architettura, degli interni, del prodotto, della progettazione grafica e della strategia di progettazione. Questo è ciò che dicono di se stessi: "La creatività riguarda la ricerca di ciò che manca, il riallineare costantemente i pensieri e le espressioni per trovare quel momento di intuizione quando tutto scatta. Allo studio Note collaboriamo intensamente, con passione personale e con le nostre discipline di design - interni, prodotto, grafica, architettura e strategie - per condividere le nostre intuizioni con il mondo.

EN

Note is a Stockholm-based studio of design founded in 2008 working within the fields of architecture, interiors, products, graphic design and design strategy. This is what they say about themselves: "Creativity is about searching for what is missing, to constantly realign thoughts and expressions to find that moment of insight when everything clicks. At Note we collaborate intensely, with personal passion and our design disciplines – interior, product, graphic, architecture, and strategies – to share our insights with the world."



Steffen Kehrle

Klapp
p. 158–165

IT

Steffen Kehrle è nato nel 1976 in Baviera vicino a Ulm. Ha studiato design industriale presso l'Università delle arti applicate di Vienna con Paolo Piva, Borek Šípek, Ross Lovegrove e Hartmut Esslinger. Durante numerosi stage in aziende come BMW, Busse Design e Frédéric Dedelley, è stato in grado di intensificare il suo senso della forma e della materialità. Successivamente, ha lavorato come designer per Stefan Diez, dove è stato responsabile di diversi sviluppi di prodotto. Nel 2009 ha fondato Atelier Steffen Kehrle e da allora collabora con aziende di fama internazionale nei settori del prodotto, dell'esposizione e del design industriale. Dal 2009 al 2014, Steffen Kehrle ha tenuto una docenza presso la Kunsthochschule Kassel, in particolare insegnando design di mobili e architettura espositiva. Nelle conferenze e tavole rotonde, Kehrle sta rappresentando il suo punto di vista sulla teoria del design e gli sviluppi nell'insegnamento del design.

EN

Steffen Kehrle was born 1976 in Bavaria near Ulm. He studied industrial design at University of applied Arts in Vienna under Paolo Piva, Borek Šípek, Ross Lovegrove and Hartmut Esslinger. During numerous internships at companies such as BMW, Busse Design and Frédéric Dedelley, he was able to intensify his sense of form and materiality. Later, he worked as a designer for Stefan Diez where he was responsible for several product developments. In 2009, he founded Atelier Steffen Kehrle and since then has been working with internationally renowned companies in the areas of product, exhibition and industrial design. From 2009 through 2014, Steffen Kehrle had a lectureship at Kunsthochschule Kassel, specifically teaching furniture design and exhibition architecture. In lectures and panel discussions, Kehrle is representing his point of view on design theory and developments in teaching design.



Sylvain Willenz

Cèpe
p. 74–81

IT

Dal 2004, il designer Sylvain Willenz, con sede in Belgio, firma arredi, illuminazione e prodotti di design, per clienti internazionali. Nato a Bruxelles nel 1978, Sylvain Willenz ha vissuto consecutivamente negli Stati Uniti, in Belgio e nel Regno Unito. Sylvain ha conseguito un MA in Product Design al Royal College of Art di Londra nel 2003. Nel 2004 ha aperto il suo studio di progettazione, con sede a Bruxelles, in Belgio. Considerato uno dei creativi belga più influenti, Sylvain è stato nominato designer belga dell'anno nel 2009. Famoso per la sua estetica grafica, forte ma semplice, Sylvain è affascinato dalla produzione, dalla manifattura e presta grande attenzione ai dettagli. Originariamente desideroso di diventare un fumettista, Sylvain si è poi spostato sul design di prodotto. Nel corso degli anni, Sylvain ha sviluppato uno stile singolare di ligne claire, che infonde il suo design semplice, elegante e grafico, oggi così riconoscibile e unico.

EN

Belgium based, signature designer Sylvain Willenz creates furniture, lighting and products for international clients since 2004. Born in Brussels in 1978, Sylvain Willenz has lived consecutively in the US, Belgium and in the UK. Sylvain studied MA Design Products at the Royal College of Art in London, graduating in 2003. In 2004, he opened his Design Office, based in Brussels, Belgium. Considered as one of the most influential Belgian creatives, Sylvain was named Belgian Designer of the Year in 2009. Renown for his strong yet simple graphic aesthetic, Sylvain is fascinated by production, manufacturing and pays great attention to detail. Originally wanting to be a cartoonist, Sylvain turned towards Product design. Over the years, Sylvain developed a singular style of ligne claire, which instills his simple, elegant and graphic designs, so recognisable and unique today.



Tomoya Tabuchi

Kiyumi
p. 66–73

IT

Tomoya Tabuchi, nato nel 1974 a Tochigi, in Giappone, si è laureato in living design alla Kuwasawa Design School nel 1997. Dopo aver lavorato come progettista presso un'azienda giapponese di arredo, disegnando alcuni prodotti originali e sviluppando prodotti progettati da designer internazionali, è diventato indipendente nel 2010. Il primo progetto firmato Tomoya Tabuchi è il tavolo Tee, presentato nel 2011 da Interiors, un'azienda giapponese. La sua attività comprende prodotti di design, di grafica e direzione artistica. Ha ricevuto il Premio Vico Magistretti, finalista (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+Awards (2016).

EN

Tomoya Tabuchi, born 1974 in Tochigi, Japan, graduated in living design at Kuwasawa Design School in 1997. After working at Japanese furniture firm on the planning, designing original products, developing products designed by overseas designers, he became independent in 2010. In 2011, Tee table was debuted from Interiors (Japanese firm) as his first design after independence. His activity includes designed products, graphic design and art direction. He has received Premio Vico Magistretti, shortlist for prize (2007), ELLE DÉCOR Young Japanese Design Talent (2012), Good Design Award (2014/2018), Architizer A+Awards (2016).



Welling Ludvik

Màni Armshell
p. 50–57

Màni
p. 58–65

IT

Hee Welling (1970, Copenaghen) e Gudmundur Ludvik (1974, Reykjavik) hanno entrambi profonde radici nel Design e nelle tradizioni del mestiere scandinavi. Si sono incontrati alla Danish Design School di Copenhagen e da allora condividono uno studio. Nel 2010 hanno fondato la Welling/Ludvik per unire i loro sforzi e migliorare maggiormente il loro design. Hee Welling ha una laurea in Furniture Design conseguita presso la DDS. Gudmundur Ludvik ha un background come falegname e scultore acquisito presso The Icelandic Academy of Arts. Anche lui possiede una laurea in Furniture Design della DDS.

EN

Hee Welling (1970, Copenaghen) and Gudmundur Ludvik (1974, Reykjavik,) both have deep roots in the Scandinavian design and crafts tradition. They met at the Danish Design School in Copenhagen and have since been sharing a studio. In 2010 they founded Welling/Ludvik to combine their efforts and improve their design even further. Hee Welling has a degree in furniture design from DDS. Gudmundur Ludvik has a background as a carpenter and a sculptor from The Icelandic Academy of Arts. He also holds a degree in furniture design from DDS.



Manenti+Cannolicchio

Log
p. 184–189

IT

Simone Cannolicchio e Matteo Manenti lavorano nel campo del design di prodotto da molti anni spaziando dal packaging alla progettazione di interni fino al signpainting. Cofondatori del gruppo di metadesign Dorothy Gray e del coworking Labo Labo, si misurano costantemente con progetti in svariati settori convinti che questa diversità possa arricchire il percorso per il prossimo traguardo.

EN

Simone Cannolicchio and Matteo Manenti have been working in the product design field for many years, going from packaging to interior design and signpainting. Co-founders of the Metadesign Group Dorothy Gray and of the Coworking Labo Labo, they constatly measure themselves with projects in various sectors convinced that this diverseness can enrich the way to the next goal.

2DB Design

Sunny
p. 196–201

IT

2DB Design è la sigla sotto la quale operano Mara Picco e Roberto Foschia. La prima nata a Lussemburgo nel 1975, laureata in Disegno Industriale all' Istituto Europeo di Design di Milano, ha completato la sua formazione con un master in Marketing e Comunicazione all'Accademia di Comunicazione di Milano. Il secondo è nato in Friuli nel 1948. Designer presso il Centro di Ricerche e Design della SELECO/ Zanussi, ha uno studio proprio dal 1986. Nel 1973 ha ottenuto il premio "Sehen und Horen - Design und Kommunikation" per il televisore Q9". Due professionisti diversi e complementari che operano insieme con successo dal 2004, occupandosi di Design, Interior e grafica.

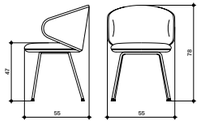
EN

2DB Design is the brand under which work Mara Picco and Roberto Foschia operate. The first one was born in Luxemburg in 1975, graduated in Industrial Sketch to the European Institute of Design in Milan, she has then completed her formation with a master in Marketing and Communication to the academy of Communication in Milan. The second was born in Friuli in the 1948. Designer at the Research Centre and Design of the SELECO / Zanussi, he works as designer since 1986. In 1973 he has been awarded at "Sehen und Horen – Design und Kommunication" for the television Q9. They're quite 2 different and complementary professionals which work together with success since 2004, and they deal with Design, Interiors and Graphics.

Dati tecnici/Technical data

Belle
Máni
Máni Armshell
Kiyumi
Cèpe
Dam
Macka
Randa
Strike
Sharp
Kabira
Piana
Clivo
Virginia
Klapp
Doc
Tool
Pocket
Log
Hat
Sunny

BELLE 4L

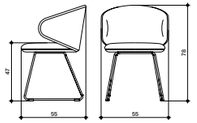


Art. 1137
Poltroncina 4 gambe tappezzata/ 4-legs upholstered small armchair

A/H 78 × L/W 55 × P/D 55 cm
Seduta/Seat: 47 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

BELLE SL

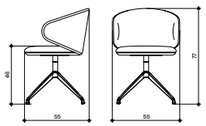


Art. 1138
Poltroncina sled tappezzata/ Sled upholstered small armchair

A/H 78 × L/W 55 × P/D 55 cm
Seduta/Seat: 47 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

BELLE SP

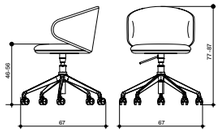


Art. 1139
Poltroncina spider tappezzata/ Spider upholstered small armchair

A/H 77 × L/W 55 × P/D 55 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

BELLE HO

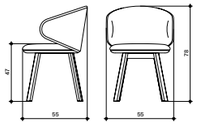


Art. 1140
Poltroncina home-office tappezzata/Home-office upholstered small armchair

A/H 77-87 × L/W 67 × P/D 67 cm
Seduta/Seat: 46-56 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

BELLE 4WL

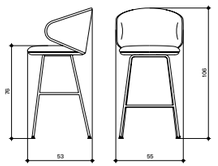


Art. 1141
Poltroncina con gambe legno tappezzata/Wooden legs upholstered small armchair

A/H 78 × L/W 55 × P/D 55 cm
Seduta/Seat: 47 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

BELLE ST-4L

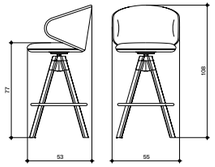


Art. 1142
Sgabello 4 gambe tappezzato/ 4-legs upholstered stool

A/H 103 × L/W 55 × P/D 51 cm
Seduta/Seat: 77 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,30 m²

BELLE ST-4WL

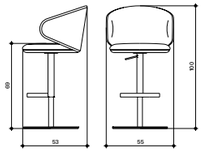


Art. 1143
Sgabello girevole in legno tappezzato/Wooden legs swivel upholstered stool

A/H 104 × L/W 65 × P/D 65 cm
Seduta/Seat: 78 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,30 m²

BELLE ST-ADJ



Art. 1144
Sgabello regalabile tappezzato/ Adjustable upholstered stool

A/H 85-106 × L/W 55 × P/D 51 cm
Seduta/Seat: 59-80 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,30 m²

Fusto/Frame
SP, HO:
Alluminio lucidato o verniciato/ Polished or painted aluminium

ALU M7 M16

Fusto/Frame
4WL, ST-4WL:
Frassino massello/ Solid ash

W1 W2 W3 W4

Fusto/Frame
4L, SL, ST-4L, ST-ADJ:
Acciaio/Steel

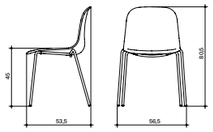
CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3
Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia
Eve Polo

Finiture/Finishes: p. 243

MÁNI PLASTIC 4L



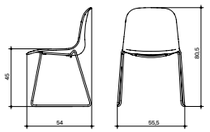
Art. 957
Sedia impilabile a 4 gambe e scocca in polipropilene/Stackable 4-legs chair with polypropylene shell

A/H 80,5 × L/W 56,5 × P/D 53 cm
Seduta/Seat: 45 cm

Impilabilità/Stackability:
10 Pz./Pcs

Indoor/Outdoor

MÁNI PLASTIC SL

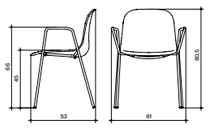


Art. 958
Sedia impilabile sled con scocca in polipropilene/Stackable sled chair with polypropylene shell

A/H 80,5 × L/W 55,5 × P/D 54 cm
Seduta/Seat: 45 cm

Impilabilità/Stackability:
10 Pz./Pcs

MÁNI PLASTIC AR-4L



Art. 959
Sedia a 4 gambe con braccioli e scocca in polipropilene/4-legs chair with armrests with polypropylene shell

A/H 80,5 × L/W 61 × P/D 53 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 66 cm

Impilabilità/Stackability:
8 Pz./Pcs

Indoor/Outdoor

MÁNI PLASTIC 4WL



Art. 963
Sedia con gambe legno e scocca in polipropilene/Wooden legs chair with polypropylene shell

A/H 80,5 × L/W 47 × P/D 52 cm
Seduta/Seat: 45 cm

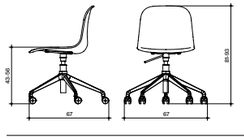
MÁNI PLASTIC SP



Art. 985
Sedia spider con scocca in polipropilene/Spider chair with polypropylene shell

A/H 80,5 × L/W 48 × P/D 52 cm
Seduta/Seat: 45 cm

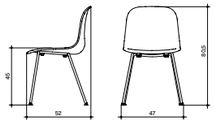
MÁNI PLASTIC HO



Art. 983
Sedia home office con scocca in polipropilene/Home-office chair with polypropylene shell

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 43-56 cm

MÁNI PLASTIC 4L/ns

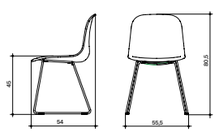


Art. 1119
Sedia a 4 gambe e scocca in polipropilene/4-legs chair with polypropylene shell

A/H 80,5 × L/W 47 × P/D 52 cm
Seduta/Seat: 45 cm

Indoor/Outdoor

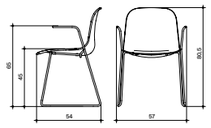
MÁNI PLASTIC SL/ns



Art. 1120
Sedia sled con scocca in polipropilene/ Sled chair with polypropylene shell

A/H 80,5 × L/W 55,5 × P/D 54 cm
Seduta/Seat: 45 cm

MÁNI PLASTIC AR-SL



Art. 960
Sedia sled con braccioli con scocca in polipropilene/Sled chair with armrest with polypropylene shell

A/H 80,5 × L/W 57 × P/D 54 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 65 cm

Impilabilità/Stackability:
8 Pz./Pcs

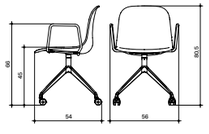
MÁNI PLASTIC ST-4WL



Art. 1036
Sgabello con gambe legno e scocca in polipropilene/Wooden legs stool with polypropylene shell

A/H 110 × L/W 46,5 × P/D 52 cm
Seduta/Seat: 75 cm

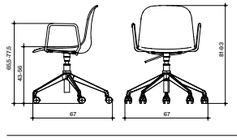
MÁNI PLASTIC AR-SP



Art. 986
Sedia spiader con raccioli e scocca in polipropilene/Spider chair with armrests with polypropylene shell

A/H 80,5 × L/W 56 × P/D 52 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 65 cm

MÁNI PLASTIC AR-HO



Art. 987
Sedia home office con braccioli con scocca in polipropilene/Home-office chair with armresets with polypropylene shell

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 43-56 cm
Bracciolo/Arm: 65,5-77,5 cm

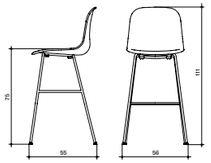
MÁNI PLASTIC HO/4



Art. 984
Sedia home office con scocca in polipropilene/Home-office chair with polypropylene shell

A/H 80,5× L/W 48 × P/D 52 cm
Seduta/Seat: 45 cm

MÁNI PLASTIC ST-4L/ns



Art. 1123
Sgabello a 4 gambe con scocca in polipropilene/4-legs stool with polypropylene shell

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 75 cm

Indoor/Outdoor

MÁNI PLASTIC ST-SL/ns



Art. 1124
Sgabello sled con scocca in polipropilene/Sled stool with polypropylene shell

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 75 cm

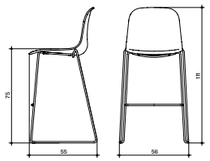
MÁNI PLASTIC AR-HO/4



Art. 988
Sedia home office con braccioli con scocca in polipropilene/Home-office chair with armresets with polypropylene shell

A/H 80,5 × L/W 56 × P/D 54 cm
Seduta/Seat:45 cm
Bracciolo/Arm: 67 cm

MÁNI PLASTIC ST-SL



Art. 1034
Sgabello sled impilabile con scocca in polipropilene/Stackable sled stool with polipropylene

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 75 cm

Impilabilità/Stackability:
4 Pz./Pcs

MÁNI PLASTIC ST-ADJ



Art. 1037
Sgabello regolabile con scocca in polipropilene/Adjustable stool with polypropylene shell

A/H 90-110 × L/W 46,5 × P/D 52 cm
Seduta/Seat: 54-74 cm

Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat: Polipropilene/Polypropylene

PP16 PP3 PP17 PP18 PP19 PP20 PP21

Cuscino fisso o controscocca tapezzati con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam fixed cushion or front upholstery

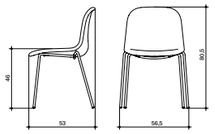
Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

MÁNI FABRIC 4L



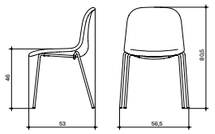
Art. 957
Sedia impilabile a 4 gambe tappezzata/Stackable 4-legs upholstered chair

A/H 80,5 × L/W 56,5 × P/D 53 cm
Seduta/Seat: 46 cm

Impilabilità/Stackability:
8 Pz./Pcs

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC SL



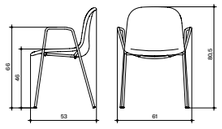
Art. 958
Sedia impilabile sled tappezzata/Stackable sled upholstered stool

A/H 80,5 × L/W 55,5 × P/D 54 cm
Seduta/Seat: 46 cm

Impilabilità/Stackability:
8 Pz./Pcs

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC AR-4L



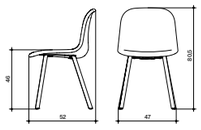
Art. 959
Sedia 4 gambe con braccioli tappezzata/4-legs upholstered chair with armrests

A/H 80,5 × L/W 61 × P/D 53 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 66 cm

Impilabilità/Stackability:
6 Pz./Pcs

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC 4WL

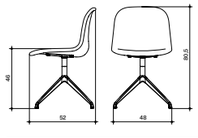


Art. 963
Sedia con gambe in legno tappezzata/Wooden legs upholstered chair

A/H 80,5 × L/W 47 × P/D 52 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC SP

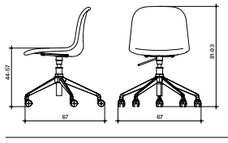


Art. 985
Sedia spider tappezzata/Spider upholstered chair

A/H 80,5 × L/W 48 × P/D 52 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC HO

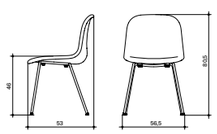


Art. 983
Sedia home-office tappezzata/Home-office upholstered chair

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 44-57 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC 4L/ns



Art. 1119
Sedia 4 gambe tappezzata/4-legs upholstered chair

A/H 80,5 × L/W 56,5 × P/D 53 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC SL/ns

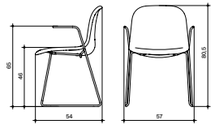


Art. 1120
Sedia sled tappezzata/Sled upholstered stool

A/H 80,5 × L/W 55,5 × P/D 54 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC AR-SL



Art. 960
Sedia con slitta e braccioli tappezzata/Sled upholstered chair with armrests

A/H 80,5 × L/W 57 × P/D 54 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 65 cm

Impilabilità/Stackability:
6 Pz./Pcs

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC ST-4WL



Art. 1036
Sgabello con gambe legno tappezzato/Wooden legs stool with upholstered shell

A/H 110 × L/W 46,5 × P/D 52 cm
Seduta/Seat: 76 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC AR-SP

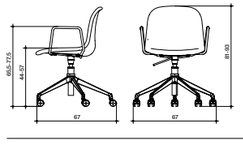


Art. 986
Sedia spider con braccioli tappezzata/Spider upholstered chair with armresets

A/H 80,5 × L/W 56 × P/D 52 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 65 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC AR-HO

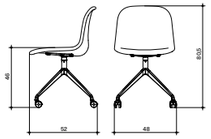


Art. 987
Sedia home-office con braccioli tappezzata/Home-office upholstered chair with armresets

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 44-57 cm
Bracciolo/Arm: 65,5-77,5 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC HO/4



Art. 984
Sedia home-office tappezzata/Home-office upholstered chair

A/H 80,5× L/W 48 × P/D 52 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC ST-4L/ns



Art. 1123
Sgabello a 4 gambe tappezzato/4-Legs stool with upholstered shell

A/H 110 × L/W 46,6 × P/D 52 cm
Seduta/Seat: 76 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC ST-SL/ns

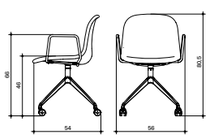


Art. 1124
Sgabello sled tappezzato/Sled stool with upholstered shell

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 76 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC AR-HO/4

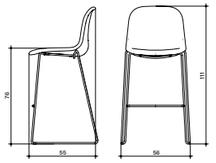


Art. 988
Sedia home-office con braccioli tappezzata/Home-office upholstered chair with armresets

A/H 80,5 × L/W 56 × P/D 54 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 66 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC ST-SL



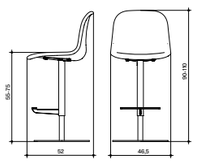
Art. 1034
Sgabello sled impilabile tappezzato/Stackable sled stool with upholstered shell

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 76 cm

Impilabilità/Stackability:
4 Pz./Pcs

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

MÁNI FABRIC ST-ADJ



Art. 1037
Sgabello regalabile tappezzato/Adjustable upholstered stool

A/H 90-110 × L/W 46,5 × P/D 52 cm
Seduta/Seat: 55-75 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,50 m²

Fusto/Frame SP, HO, HO/4:
Alluminio lucidato o verniciato/Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4L, SL, ST, ST-ADJ:
Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Fusto/Frame 4WL, ST-4WL:
Frassino massello/Solid ash

W1 W2 W3 W4

Seduta/Seat:
Tappezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam

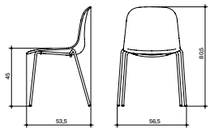
Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo Cuoietto

Finiture/Finishes: p. 243

MÁNI WOOD 4L

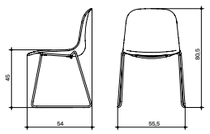


Art. 1001
Sedia 4 gambe impilabile con scocca in basic veneer/ Stackable 4-legs chair with basic veneer shell

A/H 80,5 × L/W 56,5 × P/D 53 cm
Seduta/Seat: 45 cm

Impilabilità/Stackability:
4 Pz./Pcs

MÁNI WOOD SL

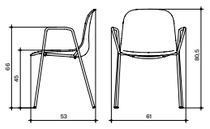


Art. 1002
Sedia impilabile sled con scocca in basic veneer/Stackable sled chair with basic veneer shell

A/H 80,5 × L/W 55,5 × P/D 54 cm
Seduta/Seat: 45 cm

Impilabilità/Stackability:
4 Pz./Pcs

MÁNI WOOD AR-4L

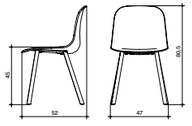


Art. 1003
Sedia a 4 gambe con braccioli e scocca in basic veneer/ 4-legs chair with armrests with basic veneer shell

A/H 80,5 × L/W 61 × P/D 53 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 66 cm

Impilabilità/Stackability:
4 Pz./Pcs

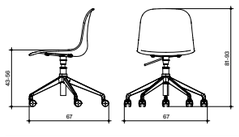
MÁNI WOOD 4WL



Art. 1006
Sedia in legno con scocca in basic veneer/All-wood chair with basic veneer shell

A/H 80,5 × L/W 47 × P/D 52 cm
Seduta/Seat: 45 cm

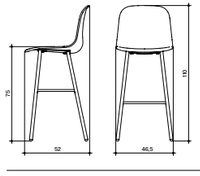
MÁNI PLASTIC HO



Art. 1008
Sedia home-office con scocca in basic veneer/Home-office chair with basic veneer shell

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 43-56 cm

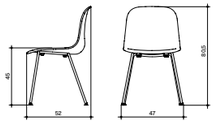
MÁNI WOOD ST-4L/ns



Art. 1125
Sgabello a 4 gambe con scocca in basic veneer/4-legs stool with basic veneer shell

A/H 110 × L/W 46,5 × P/D 52 cm
Seduta/Seat: 75 cm

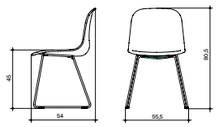
MÁNI WOOD 4L/ns



Art. 1121
Sedia 4 gambe con scocca in basic veneer/4-legs chair with basic veneer shell

A/H 80,5 × L/W 56,5 × P/D 53 cm
Seduta/Seat: 45 cm

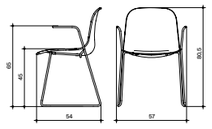
MÁNI WOOD SL/ns



Art. 1122
Sedia sled con scocca in basic veneer/Sled chair with basic veneer shell

A/H 80,5 × L/W 55,5 × P/D 54 cm
Seduta/Seat: 45 cm

MÁNI WOOD AR-SL



Art. 1004
Sedia sled con braccioli e scocca in basic veneer/Sled chair with armrests with basic veneer shell

A/H 80,5 × L/W 57 × P/D 54 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 65 cm

Impilabilità/Stackability:
4 Pz./Pcs

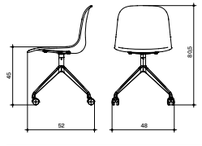
MÁNI WOOD SP



Art. 1007
Sedia spider con scocca in basic veneer/Spider chair with basic veneer shell

A/H 80,5 × L/W 48 × P/D 53 cm
Seduta/Seat: 45 cm

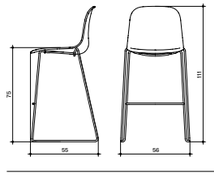
MÁNI WOOD HO/4



Art. 1009
Sedia home-office con scocca in basic veneer/Home-office chair with basic veneer shell

A/H 80,5× L/W 48 × P/D 52 cm
Seduta/Seat: 45 cm

MÁNI WOOD ST-SL



Art. 1038
Sgabello sled impilabile con scocca in basic veneer/Stackable sled stool with basic veneer shell

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 75 cm

Impilabilità/Stackability:
4 Pz./Pcs

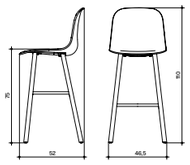
MÁNI WOOD ST-SL/ns



Art. 1126
Sgabello sled con scocca in basic veneer/Sled stool with basic veneer shell

A/H 111 × L/W 56 × P/D 55 cm
Seduta/Seat: 75 cm

MÁNI WOOD ST-4WL



Art. 1040
Sgabello a 4 gambe in legno con scocca in basic veneer/Wooden legs stool with basic veneer shell

A/H 110 × L/W 46,5 × P/D 52 cm
Seduta/Seat: 75 cm

Fusto/Frame
SP, HO, HO/4:
Alluminio lucidato o verniciato/
Polished or painted aluminium

ALU M7 M16

Fusto/Frame
4WL, ST-4WL:
Frassino massello/
Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST:
Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Basic veneer 3D/
3D basic veneer

W1 W2 W3 W4

Cuscino fisso o controscocca tapezzati con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam fixed cushion or front upholstery

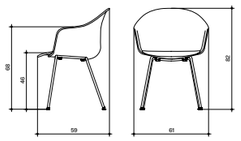
Jet Field 2 St. Moritz Canvas 2 D. Melange 3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

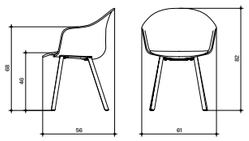
MÁNI ARMSHELL PLASTIC 4L



Art. 1127
Poltroncina a 4 gambe con scocca in polipropilene/4-legs small armchair with polypropylene shell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

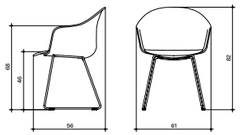
MÁNI ARMSHELL PLASTIC 4WL



Art. 1128
Poltroncina con 4 gambe legno e scocca in polipropilene/ Wooden legs small armchair with polypropylene shell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

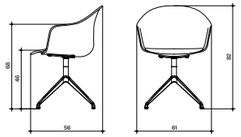
MÁNI ARMSHELL PLASTIC SL



Art. 1129
Polroncina sled con scocca in polipropilene/Sled small armchair with polypropylene shell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

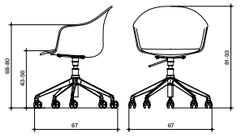
MÁNI ARMSHELL PLASTIC SP



Art. 1130
Poltroncina spider con scocca in polipropilene/Spider small armchair with polypropylene shell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

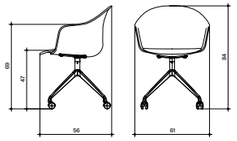
MÁNI ARMSHELL PLASTIC HO



Art. 1131
Poltroncina home-office con scocca in polipropilene/Home-office small armchair polypropylene shell

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 43-56 cm
Bracciolo/Arm: 68-80 cm

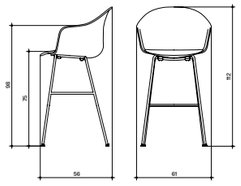
MÁNI ARMSHELL PLASTIC HO/4



Art. 1132
Poltroncina home-office ocn scocca in polipropilene/Home-office small armchair with polypropylene shell

A/H 84 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 69 cm

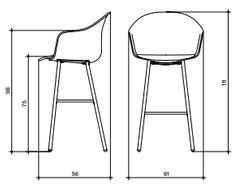
MÁNI ARMSHELL PLASTIC ST-4L



Art. 1133
Sgabello a 4 gambe con scocca in polipropilene/4-legs stool with polypropylene shell

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

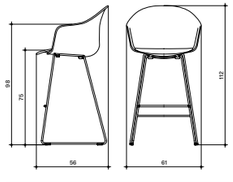
MÁNI ARMSHELL PLASTIC ST-4WL



Art. 1134
Sgabello a 4 gambe legno con scocca in polipropilene/Wooden legs stool with polypropylene shell

A/H 111 × L/W 61 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

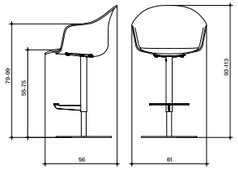
MÁNI ARMSHELL PLASTIC ST-SL



Art. 1135
Sgabello sled con scocca in polipropilene/Sled stool with polypropylene shell

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

MÁNI ARMSHELL PLASTIC ST-ADJ

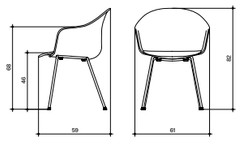


Art. 1136
Sgabello regolabile con scocca in polipropilene/Adjustable stool with polypropylene shell

A/H 93-113 × L/W 61 × P/D 56 cm
Seduta/Seat: 55-75 cm
Bracciolo/Arm: 79-99 cm

Finiture fusto e seduta/ Finishes frame and sea:
p. 219

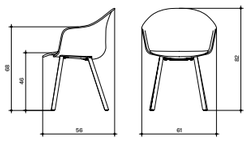
MÁNI ARMSHELL PLASTIC+W 4L



Art. 1127
Poltroncina a 4 gambe con scocca in polipropilene e sedile in basic veneer/4-legs small armchair with polypropylene shell and basic veneer seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

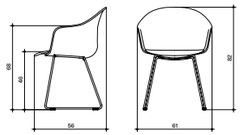
MÁNI ARMSHELL PLASTIC+W 4WL



Art. 1128
Poltroncina a 4 gambe legno con scocca in polipropilene e sedile in basic veneer/Wooden legs small armchair with polypropylene armshell and wooden seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

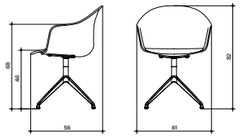
MÁNI ARMSHELL PLASTIC+W SL



Art. 1129
Poltroncina sled con scocca in polipropilene e sedile in basic veneer/Sled small armchair with polypropylene armshell and wooden seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

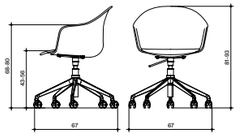
MÁNI ARMSHELL PLASTIC+W SP



Art. 1130
Poltroncina spider con scocca in polipropilene e sedile in basic veneer/Spider small armchair with polypropylene armshell and wooden seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68 cm

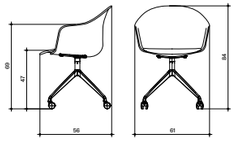
MÁNI ARMSHELL PLASTIC+W HO



Art. 1131
Poltroncina home office con scocca in polipropilene e sedile in basic veneer/Home-office small armchair with polypropylene armshell and wooden seat

A/H 81-93 × L/W 67 × P/D 67 cm
Seduta/Seat: 43-56 cm
Bracciolo/Arm: 68-80 cm

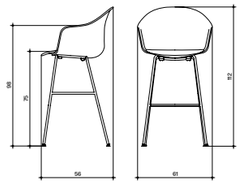
MÁNI ARMSHELL PLASTIC+W HO/4



Art. 1132
Poltroncina home office con scocca in polipropilene e sedile in basic veneer/Home-office small armchair with polypropylene armshell and wooden seat

A/H 84 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 69 cm

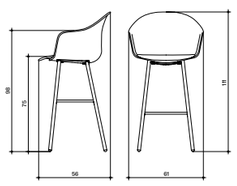
MÁNI ARMSHELL PLASTIC+W ST-4L



Art. 1133
Sgabello a 4 gambe con scocca in polipropilene e sedile in basic veneer/4-legs stool with polypropylene small armshell and wooden seat

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

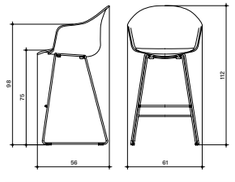
MÁNI ARMSHELL PLASTIC+W ST-4WL



Art. 1134
Sgabello a 4 gambe legno con scocca in polipropilene e sedile in basic veneer/Wooden legs stool with polypropylene armshell and wooden seat

A/H 111 × L/W 61 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

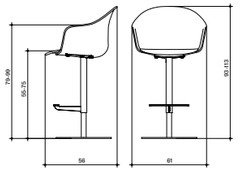
MÁNI ARMSHELL PLASTIC+W ST-SL



Art. 1135
Sgabello sled con scocca in polipropilene e sedile in basic veneer/Sled stool with polypropylene armshell and wooden seat

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

MÁNI ARMSHELL PLASTIC+W ST-ADJ



Art. 1136
Sgabello regolabile con scocca in polipropilene e sedile in basic veneer/Adjustable stool with polypropylene armshell and wooden seat

A/H 93-113 × L/W 61 × P/D 56 cm
Seduta/Seat: 55-75 cm
Bracciolo/Arm: 79-99 cm

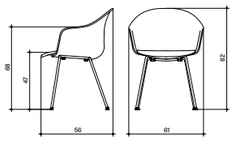
Finiture fusto e seduta/ Finishes frame and sea:
p. 219

MÁNI ARMSHELL PLASTIC+F 4L

Art. 1127
Poltroncina 4 gambe
con scocca in polipropilene e sedile tappezzato/4-legs small armchair with polypropylene armshell and upholstered seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²

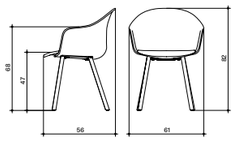


MÁNI ARMSHELL PLASTIC+F 4WL

Art. 1128
Poltroncina 4 gambe legno
con scocca in polipropilene e sedile tappezzato/Wooden legs small armchair with polypropylene armshell and upholstered seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²



MÁNI ARMSHELL PLASTIC+F SL

Art. 1129
Poltroncina sled con scocca in polipropilene e sedile tappezzato/Sled small armchair with polypropylene armshell and upholstered seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²



MÁNI ARMSHELL PLASTIC+F SP

Art. 1130
Poltroncina spider con scocca in polipropilene e sedile tappezzato/Spider small armchair with polypropylene armshell and upholstered seat

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²

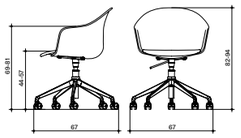


MÁNI ARMSHELL PLASTIC+F HO

Art. 1131
Poltroncina home office
con scocca in polipropilene e sedile tappezzato/Home-office small armchair polypropylene armshell and upholstered seat

A/H 82-94 × L/W 67 × P/D 57 cm
Seduta/Seat: 44-57 cm
Bracciolo/Arm: 69-81 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²

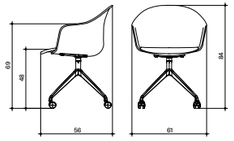


MÁNI ARMSHELL PLASTIC+F HO/4

Art. 1132
Poltroncina home office
con scocca in polipropilene e sedile tappezzato/Home-office small armchair with polypropylene armshell and upholstered seat

A/H 84 × L/W 61 × P/D 56 cm
Seduta/Seat: 48 cm
Bracciolo/Arm: 69 cm

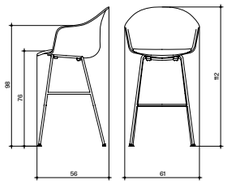
Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²



MÁNI ARMSHELL PLASTIC+F ST-4L

Art. 1133
Sgabello 4 gambe con scocca in polipropilene con sedile tappezzato/4-legs stool with polypropylene armshell and upholstered seat

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 98 cm

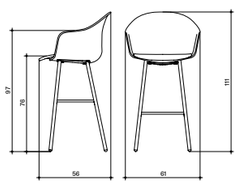


MÁNI ARMSHELL PLASTIC+F ST-4WL

Art. 1134
Sgabello 4 gambe legno con scocca in polipropilene e sedile tappezzato/Sled stool with polypropylene armshell and upholstered seat

A/H 111 × L/W 61 × P/D 56 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 97 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²



MÁNI ARMSHELL PLASTIC+F ST-SL

Art. 1135
Sgabello sled con scocca in polipropilene con sedile tappezzato/Sled stool with polypropylene armshell and upholstered seat

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 98 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²

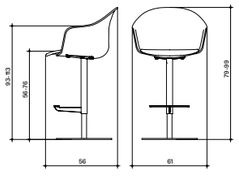


MÁNI ARMSHELL PLASTIC+F ST-ADJ

Art. 1136
Sgabello regolabile con scocca in polipropilene e sedile tappezzato/Adjustable stool with polypropylene armshell and upholstered seat

A/H 93-113 × L/W 61 × P/D 56 cm
Seduta/Seat: 56-76 cm
Bracciolo/Arm: 79-99 cm

Tessuto/Fabric: 40 cm
Pelle/Leather: 0,80 m²



Finiture fusto e seduta/ Finishes frame and sea: p. 219

Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat: Polipropilene/Polypropylene

PP16 PP3 PP17 PP18 PP19 PP20 PP21

Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Scocca/Shell: Polipropilene/Polypropylene

PP16 PP3 PP17 PP18 PP19 PP20 PP21

Seduta/Seat: Multistrato 3D basic veneer, naturale o verniciato/ 3D basic veneer plywood, natural or varnished

W1 W2 W3 W4

Fusto/Frame SP, HO, HO/4: Alluminio lucidato o verniciato/ Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4WL, ST-4WL: Frassino massello/ Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST, ST-ADJ: Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Scocca/Shell: Polipropilene/Polypropylene

PP16 PP3 PP17 PP18 PP19 PP20 PP21

Seduta/Seat: Tappezzato con espanso ignifugo/ Upholstered with flame-retardant polyurethane foam

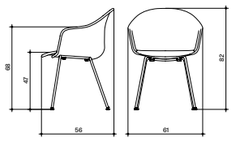
Jet Field 2 St. Moritz Canvas 2 D. Melange 3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

MÁNI ARMSHELL FABRIC 4L/ns

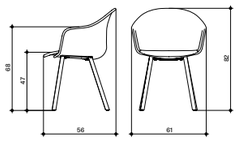


Art. 1127
Poltroncina 4 gambe tappezzata/Sled small armchair with upholstered armshell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC 4WL

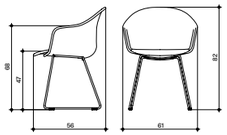


Art. 1128
Poltroncina 4 gambe legno tappezzata/Wooden legs small armchair with upholstered armshell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC SL/ns

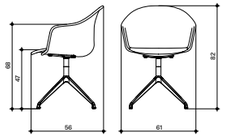


Art. 1129
Poltroncina sled tappezzata/Sled small armchair with upholstered armshell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC SP

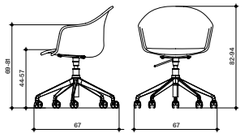


Art. 1130
Poltroncina spider tappezzata/Spider small armchair with upholstered armshell

A/H 82 × L/W 61 × P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 68 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC HO

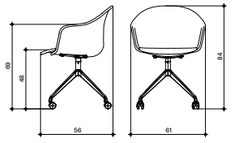


Art. 1131
Poltroncina home-office tappezzata/Home-office small armchair upholstered armshell

A/H 82-94 × L/W 67 × P/D 57 cm
Seduta/Seat: 44-57 cm
Bracciolo/Arm: 69-81 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC HO/4

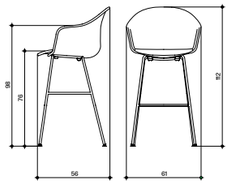


Art. 1132
Poltroncina home-office tappezzata/Home-office small armchair upholstered armshell

A/H 84 × L/W 61 × P/D 56 cm
Seduta/Seat: 48 cm
Bracciolo/Arm: 69 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC ST-4L/ns

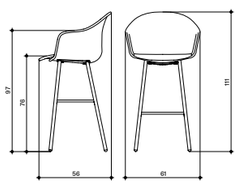


Art. 1133
Sgabello 4 gambe tappezzato/4-legs stool with upholstered armshell

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 98 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC ST-4WL

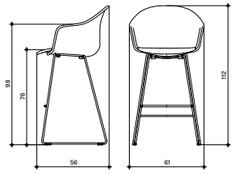


Art. 1134
Sgabello 4 gambe legno tappezzato/Wooden legs stool with upholstered armshell

A/H 111 × L/W 61 × P/D 56 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 97 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC ST-SL/ns

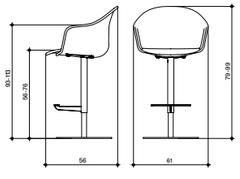


Art. 1135
Sgabello sled tappezzato/Sled stool with upholstered armshell

A/H 112 × L/W 61 × P/D 56 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 98 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

MÁNI ARMSHELL FABRIC ST-ADJ



Art. 1136
Sgabello regolabile tappezzato/Adjustable stool with upholstered armshell

A/H 93-113 × L/W 61 × P/D 56 cm
Seduta/Seat: 56-76 cm
Bracciolo/Arm: 79-99 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,80 m²

Finiture fusto e seduta/Finishes frame and sea: p. 221

Fusto/Frame
SP, HO, HO/4:
Alluminio lucidato o verniciato/Polished or painted aluminium

ALU M7 M16

Fusto/Frame
4WL, ST-4WL:
Frassino massello/Solid ash

W1 W2 W3 W4

Fusto/Frame
4L, SL, ST, ST-ADJ:
Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/Upholstered with flame-retardant polyurethane foam

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo Cuoietto

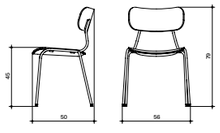
Finiture/Finishes: p. 243

KIYUMI WOOD

by Tomoya Tabuchi

Sedute/Seats

KIYUMI WOOD



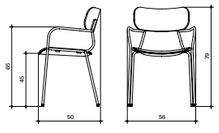
Art. 1060
Sedia a 4 gambe/4-Legs chair

A/H 79 × L/W 56 × P/D 50 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 60 cm
Pelle/Leather: 1,00 m²

Impilabilità/Stackability:
4 Pz./Pcs

KIYUMI WOOD AR



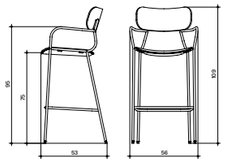
Art. 1061
Sedia con braccioli a 4 gambe/
4-legs chair with armrests

A/H 79 × L/W 56 × P/D 50 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 65 cm

Tessuto/Fabric: 60 cm
Pelle/Leather: 1,00 m²

Impilabilità/Stackability:
4 Pz./Pcs

KIYUMI WOOD ST

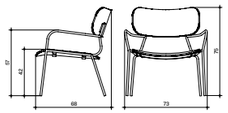


Art. 1062
Sgabello con braccioli
a 4 gambe/4-legs stool with
armrests

A/H 109 × L/W 56 × P/D 53 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 95 cm

Tessuto/Fabric: 60 cm
Pelle/Leather: 1,00 m²

KIYUMI WOOD LO



Art. 1062
Poltrona lounge a 4 gambe/
4-legs lounge chair

A/H 74 × L/W 73 × P/D 68 cm
Seduta/Seat: 42 cm
Bracciolo/Arm:57 cm

Fusto/Frame:
Acciaio verniciato/
Painted ateel

CRO BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Multistrato di frassino verniciato
in tinta/tinted ash veneered plywood

W1 W2 W3 W4

Cuscino fisso tapezzato con
espanso ignifugo/Upholstered
with flame-retardant polyurethane
foam fixed cushion

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

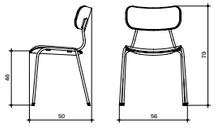
Finiture/Finishes: p. 243

KIYUMI FABRIC

by Tomoya Tabuchi

Sedute/Seats

KIYUMI FABRIC

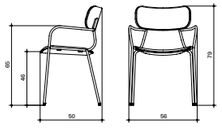


Art. 1060
Sedia a 4 gambe tappezzata/
4-Legs upholstered chair

A/H 79 × L/W 56 × P/D 50 cm
Seduta/Seat: 45 cm

Impilabilità/Stackability:
4 Pz./Pcs

KIYUMI FABRIC AR

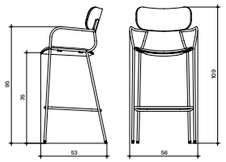


Art. 1061
Sedia con braccioli a 4 gambe
tappezzata/4-legs upholstered
chair with armrests

A/H 79 × L/W 56 × P/D 50 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 65 cm

Impilabilità/Stackability:
4 Pz./Pcs

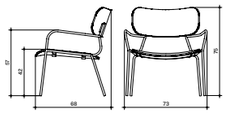
KIYUMI FABRIC ST



Art. 1062
Sgabello con braccioli a 4 gambe
tappezzato/4-legs upholstered
stool with armrests

A/H 109 × L/W 56 × P/D 53 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 95 cm

KIYUMI FABRIC LO



Art. 1062
Poltrona lounge a 4 gambe
tappezzata/4-legs upholstered
lounge chair

A/H 74 × L/W 73 × P/D 68 cm
Seduta/Seat: 42 cm
Bracciolo/Arm:57 cm

Fusto/Frame:
Acciaio/Steel

CRO BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant
polyurethane foam

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

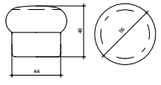
Finiture/Finishes: p. 243

CÈPE XS

Art. 1145
Pouf tappezzato/
Upholstered pouf

DP/TD 55 x DB/BD 44 cm
Seduta puof/Pouf seat: 46 cm

Tessuto/Fabric: 110 cm
Pelle/Leather: 2,20 m²

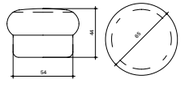


CÈPE S

Art. 1146
Pouf tappezzato/
Upholstered pouf

DP/TD 65 x DB/BD 54 cm
Seduta puof/Pouf seat: 44 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

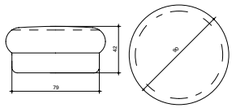


CÈPE M

Art. 1147
Pouf tappezzato/
Upholstered pouf

DP/TD 90 x DB/BD 79 cm
Seduta puof/Pouf seat: 42 cm

Tessuto/Fabric: 200 cm
Pelle/Leather: 4,80 m²

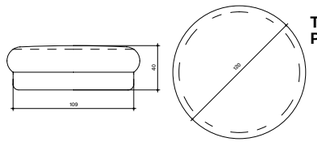


CÈPE L

Art. 1148
Pouf tappezzato/
Upholstered pouf

DP/TD 120 x DB/BD 109 cm
Seduta puof/Pouf seat: 40 cm

Tessuto/Fabric: 310 cm
Pelle/Leather: 6,50 m²



Struttura/Structure:
Multistrato di legno/
Plywood

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam



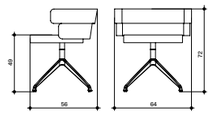
Finiture/Finishes: p. 243

DAM SP

Art. 924
Poltroncina spider tappezzata/
Spider upholstered small armchair

A/H 72 × L/W 64 × P/D 56 cm
Seduta/Seat: 49 cm
Bracciolo/Arm: 72 cm

Tessuto/Fabric: 215 cm
Pelle/Leather: 3,40 m²

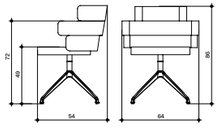


DAM XL SP

Art. 1151
Poltroncina spider tappezzata/
Spider upholstered small armchair

A/H 86 × L/W 64 × P/D 56 cm
Seduta/Seat: 49 cm
Bracciolo/Arm: 72 cm

Tessuto/Fabric: 265 cm
Pelle/Leather: 4,10 m²²

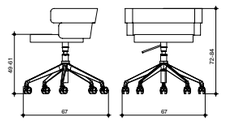


DAM HO

Art. 925
Poltroncina home-office
tappezzata/Home-office
upholstered small armchair

A/H 72-84 × L/W 67 × P/D 67 cm
Seduta/Seat: 49-61 cm
Bracciolo/Arm: 72-84 cm

Tessuto/Fabric: 215 cm
Pelle/Leather: 3,40 m²

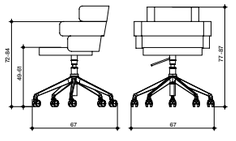


DAM XL HO

Art. 1152
Poltroncina home-office
tappezzata/Home-office
upholstered small armchair

A/H 86-98 × L/W 67 × P/D 67 cm
Seduta/Seat: 49-61 cm
Bracciolo/Arm: 72-84 cm

Tessuto/Fabric: 265 cm
Pelle/Leather: 4,10 m²

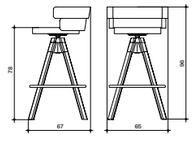


DAM ST-4WL

Art. 1153
Sgabello girevole tappezzato
a 4 gambe in legno/ Wooden 4-Legs
swivel upholstered stool

A/H 96 × L/W 65 × P/D 67 cm
Seduta/Seat: 78 cm

Tessuto/Fabric: 115 cm
Pelle/Leather: 2,35 m²

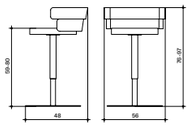


DAM ST-ADJ

Art. 882
Sgabello regolabile tappezzato/
Adjustable upholstered stool

A/H 76-97 × L/W 56 × P/D 48 cm
Seduta/Seat: 59-80 cm

Tessuto/Fabric: 115 cm
Pelle/Leather: 2,35 m²



Fusto/Frame SP, XL SP, HO, XL HO:
Alluminio lucidato o verniciato/
Polished or painted aluminium



Fusto/Frame ST-4WL :
Frassino massello/
Solid ash



Fusto/Frame ST-ADJ:
Acciaio/Steel



Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam



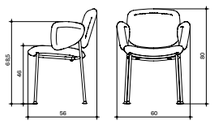
Finiture/Finishes: p. 243

MACKA

by Note Design Studio

Sedute/Seats

MACKA

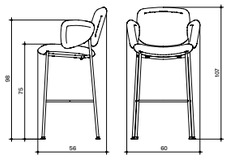


Art. 1050
Poltroncina tappezzata/
Upholstered small armchair

A/H 80 × L/W 60 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 68,5 cm

Tessuto/Fabric: 110 cm
Pelle/Leather: 2,00 m²

MACKA ST

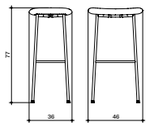


Art. 1051
Sgabello tappezzato/
Upholstered stool

A/H 107 × L/W 60 × P/D 56 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 98 cm

Tessuto/Fabric: 110 cm
Pelle/Leather: 2,00 m²

MACKA ST SIMPLE



Art. 1149
Sgabello basic tappezzato/
Upholstered basic stool

L/W 46 × P/D 36 cm
Seduta/Seat: 77 cm
Bracciolo/Arm: 98 cm

Tessuto/Fabric: 45 cm
Pelle/Leather: 0,95 m²

Fusto/Frame:
Acciaio/Steel

CRO SG BR NK

M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

RANDA

by LucidiPevere

Sedute/Seats

RANDA



Art. 769
Sedia sled per uso esterno/
Sled outdoor chair

A/H 76 x L/W 53 P/D 52 cm
Seduta/Seat: 47 cm

Impilabilità/Stackability:
3 Pz./Pcs

Indoor/Outdoor

RANDA NUDE



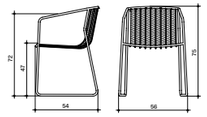
Art. 769
Sedia sled per uso esterno/
Sled outdoor chair

A/H 76 x L/W 53 P/D 52 cm
Seduta/Seat: 47 cm

Impilabilità/Stackability:
3 Pz./Pcs

Indoor/Outdoor

RANDA AR



Art. 770
Sedia sled con braccioli
per uso esterno/Sled outdoor
chair with armrests

A/H 75 x L/W 56 x P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 72 cm

Indoor/Outdoor

RANDA NUDE AR



Art. 770
Sedia sled con braccioli
per uso esterno/Sled outdoor
chair with armrests

A/H 75 x L/W 56 x P/D 56 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 72 cm

Indoor/Outdoor

RANDA ST



Art. 952
Sgabello sled per uso esterno/
Sled outdoor stool with armrests

A/H 97 x L/W 54 x P/D 51 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 95 cm

Indoor/Outdoor

RANDA NUDE ST



Art. 952
Sgabello sled per uso esterno/
Sled outdoor stool with armrests

A/H 97 x L/W 54 x P/D 51 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 95 cm

Indoor/Outdoor

RANDA LO



Art. 804
Poltrona lounge per uso esterno/
Sled outdoor lounge chair

A/H 69 x L/W 68 x P/D 70 cm
Seduta/Seat: 43 cm

Impilabilità/Stackability:
3 pcs

Indoor/Outdoor

RANDA NUDE LO



Art. 804
Poltrona lounge per uso esterno/
Sled outdoor lounge chair

A/H 69 x L/W 68 x P/D 70 cm
Seduta/Seat: 43 cm

Impilabilità/Stackability:
3 pcs

Indoor/Outdoor

Fusto/Frame:
Acciaio verniciato/
Painted steel

M16 M7 M8 M19 M24

Seduta/Seat:
Corda nautica in poliestere/
Polyester nautical rope

RP1 RP2 RP3

RP4 RP5 RP6

RP7

Cuscino tappezzato per la sedia
Randa Nude/Upholstered cushion
for Randa Nude chair

Silvertex Patio

Finiture/Finishes: p. 243

STRIKE



Art. 829
Poltroncina tappezzata/
Upholstered small armchair

A/H 78 x L/W 55 x P/D 53 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 62 cm

Tessuto/Fabric: 115 cm
Pelle/Leather: 1,90 m²

STRIKE XL

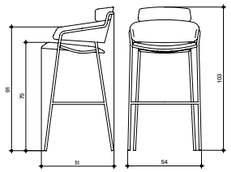


Art. 1042
Poltroncina XL tappezzata/
Upholstered small armchair

A/H 80 × L/W 60 × P/D 55,5
Seduta/Seat: 46
Bracciolo/Arm: 62

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

STRIKE ST

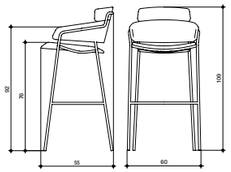


Art. 831
Sgabello tappezzato/
Upholstered stool

A/H 103 × L/W 54 × P/D 51 cm
Seduta/Seat: 75 cm
Bracciolo/Arm: 91 cm

Tessuto/Fabric: 110 cm
Pelle/Leather: 1,70 m²

STRIKE ST-XL

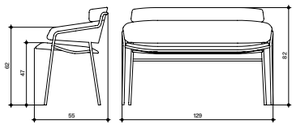


Art. 1092
Sgabello XL tappezzato/
Upholstered stool

A/H 109 × L/W 60 × P/D 55 cm
Seduta/Seat: 76 cm
Bracciolo/Arm: 92 cm

Tessuto/Fabric: 140 cm
Pelle/Leather: 2,40 m²

STRIKE SO

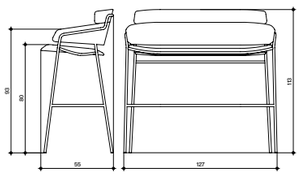


Art. 1090
Divanetto a 2 posti/
2-seats sofa

A/H 82 × L/W 129 × P/D 55 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 62 cm

Tessuto/Fabric: 250 cm
Pelle/Leather: 4,50 m²

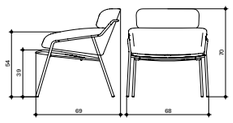
STRIKE SO-ST



Art. 1091
Divanetto alto a 2 posti/
2-seats high sofa

A/H 113 × L/W 127 × P/D 55 cm
Seduta/Seat: 80 cm
Bracciolo/Arm: 93 cm

STRIKE LO

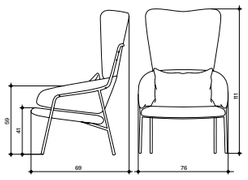


Art. 830
Poltrona tappezzata/
Upholstered lounge chair

A/H 70 × L/W 68 × P/D 69 cm
Seduta/Seat: 39 cm
Bracciolo/Arm: 54 cm

Tessuto/Fabric: 165 cm
Pelle/Leather: 3,67 m²

STRIKE RELAX



Art. 1167
Bergère tappezzata/
Upholstered bergère

A/H 111 × L/W 76 × P/D 69 cm
Seduta/Seat: 41 cm
Bracciolo/Arm: 59 cm

Tessuto/Fabric: 3,40 cm
Pelle/Leather: 5,2 m²

Fusto/Frame:
Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam

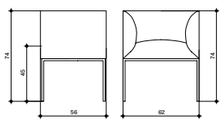
Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

SHARP

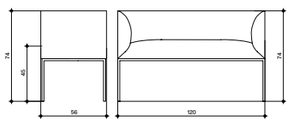


Art. 866
Poltrona/Armchair

A/H 74 × L/W 62 × P/D 56 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 74 cm

Tessuto/Fabric: 315 cm
Pelle/Leather: 6,20 m²

SHARP SO

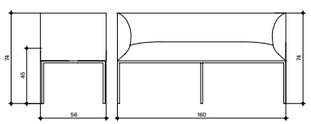


Art. 926
Divano 2 posti/2-seats sofa

A/H 74 × L/W 120 × P/D 56 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 74 cm

Tessuto/Fabric: 440 cm
Pelle/Leather: 8,60 m²

SHARP SO-L

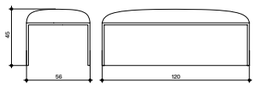


Art. 1096
Divano 3 posti/
3-seats sofa

A/H 74 × L/W 160 × P/D 56 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 74 cm

Tessuto/Fabric: 660 cm
Pelle/Leather: 10,70 m²

SHARP BE

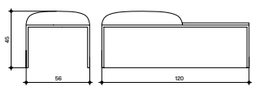


Art. 1118
Panca 2 posti/
2-seats bench

L/W 120 × P/D 56 cm
Seduta/Seat: 45 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 1,80 m²

SHARP BE + TABLET



Art. 1150
Panca 1 posto + tavolo/
1-seat bench with table

L/W 120 × P/D 56 cm
Seduta/Seat: 45 cm
Piano/ : 56x56 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 1,80 m²

Fusto/Frame:
Acciaio/Steel

CRO SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Piano/ Tablet
in Sharp Be + Tablet:
Hpl nero/ Hpl black

HPL2

Finiture/Finishes: p. 243

KABIRA FABRIC

by Kensaku Oshiro

Sedute/Seats

KABIRA FABRIC 4L

Art. 937
Poltroncina 4 gambe tappezzata/
4-legs upholstered small armchair

A/H 74 × L/W 58 × P/D 56 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²

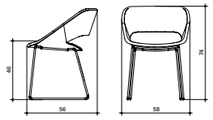


KABIRA FABRIC SL

Art. 939
Poltroncina sled tappezzata /
Sled upholstered small armchair

A/H 74 × L/W 58 × P/D 56 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²



KABIRA FABRIC SP

Art. 941
Poltroncina spider tappezzata/
Spider upholstered small armchair

A/H 75 × L/W 58 × P/D 55 cm
Seduta/Seat: 43 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²

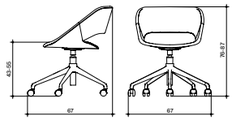


KABIRA FABRIC HO

Art. 940
Poltroncina home-office
tappezzata/Home-office
upholstered small armchair

A/H 76-87 × L/W 67 × P/D 67 cm
Seduta/Seat: 43-55 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²

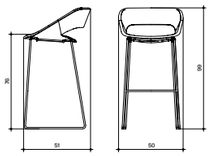


KABIRA FABRIC ST

Art. 1025
Sgabello sled tappezzato/
Sled upholstered stool

A/H 99 × L/W 50 × P/D 51 cm
Seduta/Seat: 76 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²

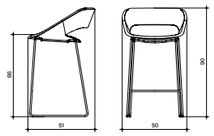


KABIRA FABRIC ST/midi

Art. 1033
Sgabello sled tappezzato/
Sled upholstered stool

A/H 90 × L/W 50 × P/D 51 cm
Seduta/Seat: 66 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²

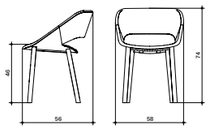


KABIRA FABRIC 4WL

Art. 1026
Poltroncina con gambe in legno
tappezzata/Wooden legs
upholstered small armchair

A/H 74 × L/W 58 × P/D 56 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²

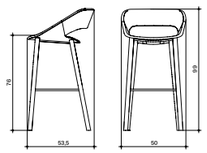


KABIRA FABRIC ST-4WL

Art. 1027
Sgabello con gambe in legno
tappezzato/Wooden legs
upholstered stool

A/H 99 × L/W 50 × P/D 53,5 cm
Seduta/Seat: 76 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,50 m²



Fusto/Frame SP, HO:
Alluminio lucidato o verniciato/
Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4WL,
ST-4WL: Frassino
massello/Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST:
Acciaio/Steel

CRO SG BR NK

M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant
polyurethane foam

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

KABIRA WOOD

by Kensaku Oshiro

Sedute/Seats

KABIRA WOOD 4L

Art. 937
Poltroncina 4 gambe con scocca
in legno/4-legs small armchair
with wooden shell

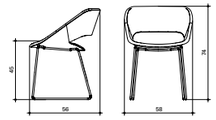
A/H 74 × L/W 58 × P/D 56 cm
Seduta/Seat: 45 cm



KABIRA WOOD SL

Art. 939
Poltroncina sled con scocca
in legno/Sled small armchair
with wooden shell

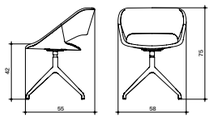
A/H 74 × L/W 58 × P/D 56 cm
Seduta/Seat: 45 cm



KABIRA WOOD SP

Art. 941
Poltroncina spider con socca
in legno/Spider small armchair
with wooden shell

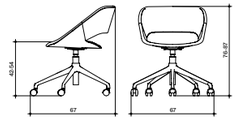
A/H 75 × L/W 58 × P/D 55 cm
Seduta/Seat: 42 cm



KABIRA WOOD HO

Art. 940
Poltroncina home-office
con scocca in legno/Home-office
small armchair with wooden shell

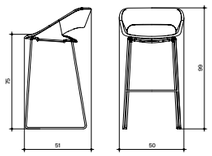
A/H 76-87 × L/W 67 × P/D 67 cm
Seduta/Seat: 42-54 cm



KABIRA WOOD ST

Art. 1025
Sgabello sled con scocca in legno/
Sled stool with wooden shell

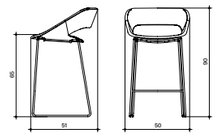
A/H 99 × L/W 50 × P/D 51 cm
Seduta/Seat: 75 cm



KABIRA WOOD ST/midi

Art. 1033
Sgabello sled con scocca in legno/
Sled stool with wooden shell

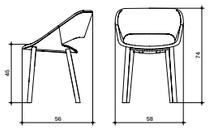
A/H 90 × L/W 50 × P/D 51 cm
Seduta/Seat: 65 cm



KABIRA WOOD 4WL

Art. 1026
Sedia in legno/
All-wood chair

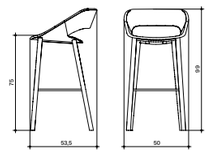
A/H 74 × L/W 58 × P/D 56 cm
Seduta/Seat: 45 cm



KABIRA WOOD ST-4WL

Art. 1027
Sgabello in legno/
All-wood stool

A/H 99 × L/W 50 × P/D 53,5 cm
Seduta/Seat: 75 cm



Fusto/Frame SP, HO:
Alluminio lucidato o verniciato/
Polished or painted aluminium

ALU M7 M16

Fusto/Frame 4WL,
ST-4WL: Frassino
massello/Solid ash

W1 W2 W3 W4

Fusto/Frame 4L, SL, ST:
Acciaio/Steel

CRO SG BR NK

M16 M7 M8 M12 M19 M24

Seduta/Seat:
Multistrato di frassino
verniciato in tinta/Tinted
ash veneered plywood

W1 W2 W3 W4

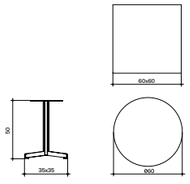
Finiture/Finishes: p. 243

PIANA MARBLE S

Art. 1065
Tavolino da caffè/
Coffee table

Base/Base
A/H 50 × L/W 35x35 cm

Piano/Top
L/W 60 x P/D 60 cm
Diametro/Diameter: 60 cm

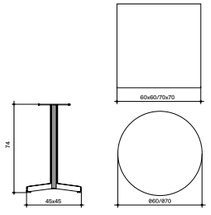


PIANA MARBLE M

Art. 1066
Tavolo/Table

Base/Base
A/H 74 × L/W 45x45 cm

Piano/Top
L/W 60-70 x P/D 60-70 cm
Diametro/Diameter: 60-70 cm



PIANA MARBLE L

Art. 1067
Tavolo/Table

Base/Base
A/H 76 × L/W 90x65 cm

Piano/Top
L/W 170 x P/D 80 cm

Fusto/Frame:
Acciaio verniciato/
Painted Steel

M7

Piano/Top:
Marmo con profilo bisellato, rotondo o quadrato/Round, squared or bevelled profile marble

MB1 MB2 MB3 MB4

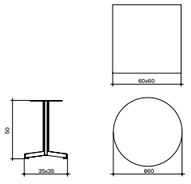
Finiture/Finishes: p. 243

PIANA WOOD S

Art. 1086
Tavolino da caffè/
Coffee table

Base/Base
A/H 50 × L/W 35x35 cm

Piano/Top
L/W 60 x P/D 60 cm
Diametro/Diameter: 60 cm

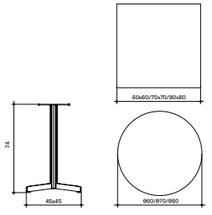


PIANA WOOD M

Art. 1087
Tavolo/Table

Base/Base
A/H 74 × L/W 45x45 cm

Piano/Top
L/W 60-70-80 x P/D 60-70-80 cm
Diametro/Diameter: 60-70-80 cm



PIANA WOOD L

Art. 1068
Tavolo/Table

Base/Base
A/H 75 × L/W 90x65 cm

Piano/Top
L/W 170 x P/D 90 cm

PIANA WOOD XL

Art. 1069
Tavolo/Table

Base/Base
A/H 75 × L/W 160x65 cm

Piano/Top
L/W 240 x P/D 90 cm

Fusto/Frame:
Acciaio verniciato/
Painted Steel

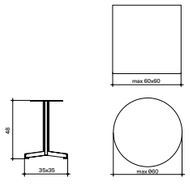
M7

Piano/Top:
Legno impiallacciato di frassino/
Ash veneered plywood

W1 W2 W3 W4

Finiture/Finishes: p. 243

PIANA BASE S

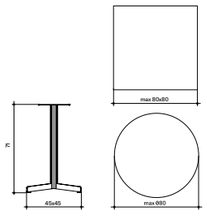


Art. 1070
Base tavolino da caffè/ Coffee table base

A/H 48 × L/W 35x35 cm
Diametro/Diameter: 48 cm

Piani tavolo/Table tops: p. 236-237

PIANA BASE M



Art. 1070
Base tavolo/Table base

A/H 72 × L/W 45x45 cm
Diametro/Diameter: 62 cm

Piani tavolo/Table tops: p. 236-237

PIANA BASE L

Art. 1071.ff
Base tavolo/Table base

Base/Base
A/H 72 × L/W 90x65 cm

Piani tavolo/Table tops: p. 236-237

PIANA BASE XL

Art. 1071.ff
Base tavolo/Table base

Base/Base
A/H 72 × L/W 160x65 cm

Piani tavolo/Table tops: p. 236-237

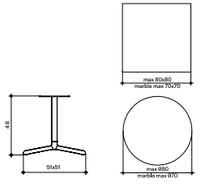
Pianl/Tops: p. 236-237

Fusto/Frame: Acciaio verniciato/ Painted Steel

M7

Finiture/Finishes: p. 243

CLIVO 48



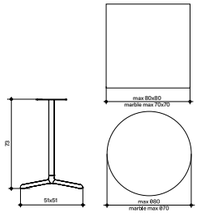
Art. 1093
Base tavolino da caffè/ Coffee table base

A/H 48 × L/W 51x51 cm
Diametro/Diameter: 70 cm

Indoor/Outdoor

Piani tavolo/Table tops: p. 236-237

CLIVO 73



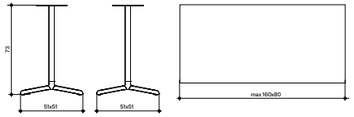
Art. 1094
Base tavolo/Table base

A/H 73 × L/W 51x51 cm
Diametro/Diameter: 70 cm

Indoor/Outdoor

Piani tavolo/Table tops: p. 236-237

CLIVO 73 DUBBLE

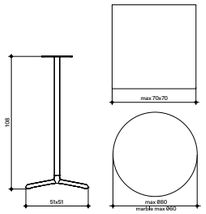


Art. 1094
Base tavolo doppia/ Double table base

Indoor/Outdoor

Piani tavolo/Table tops: p. 236-237

CLIVO 108



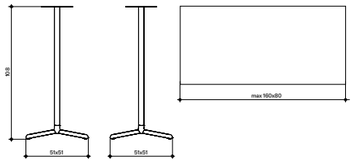
Art. 1095
Base tavolo alto/ High table base

A/H 108 × L/W 51x51 cm
Diametro/Diameter: 70 cm

Indoor/Outdoor

Piani tavolo/Table tops: p. 236-237

CLIVO 108 DUBBLE



Art. 1095
Base tavolo alto doppia/ Double high table base

Indoor/Outdoor

Piani tavolo/Table tops: p. 236-237

Pianl/Tops: p. 236-237

Fusto/Frame: Alluminio pressofuso lucidato o verniciato/Die-cast aluminum polished or painted

ALU M16 M7 M8 M12 M19 M24

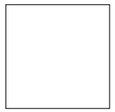
Finiture/Finishes: p. 243

HPL TOP

Art. 1110
Piano in laminato stratificato HPL/
Laminated layered HPL top

60x60x1 cm
70x70x1 cm
80x80x1 cm
80X160x1 cm

Indoor/Outdoor

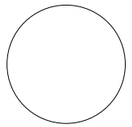


HPL TOP

Art. 1110
Piano in laminato stratificato HPL/
Laminated layered HPL top

Ø60x1 cm
Ø70x1 cm
Ø80x1 cm

Indoor/Outdoor

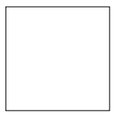


POLARIS-10 TOP

Art. 1111
Piano in laminato polaris/
Laminated layered polaris top

60x60x1 cm
70x70x1 cm
80x80x1cm

Indoor/Outdoor

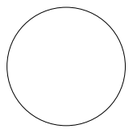


POLARIS-10 TOP

Art. 1111
Piano in laminato polaris/
Laminated layered polaris top

Ø60x1 cm
Ø70x1 cm
Ø80x1 cm

Indoor/Outdoor

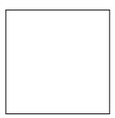


POLARIS-30 TOP
BRASS EDGE

Art. 1112
Piano in laminato polaris,
finitura nera con bordo ottonato/
Laminated layered polaris top,
black finish with brass edge

60x60x3 cm
70x70x3 cm
80x80x3cm

Indoor/Outdoor

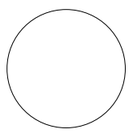


POLARIS-30 TOP
BRASS EDGE

Art. 1112
Piano in laminato polaris,
finitura nera con bordo ottonato/
Laminated layered polaris top,
black finish with brass edge

Ø60x3 cm
Ø70x3 cm
Ø80x3 cm

Indoor/Outdoor

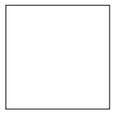


ARDESIA TOP

Art. 1113
Piano in laminato, finitura ardesia/
Laminated layered top, slate finish

60x60x1 cm
70x70x1 cm
80x80x1 cm

Indoor/Outdoor

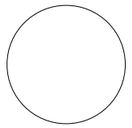


ARDESIA TOP

Art. 1113
Piano in laminato, finitura ardesia/
Laminated layered top, slate finish

Ø60x1 cm
Ø70x1 cm
Ø80x1 cm

Indoor/Outdoor

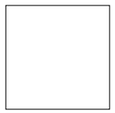


MARBLE TOP

Art. 1114
Piano in marmo lucido/
Marble shiny top

60x60x2 cm
70x70x2 cm

Flat profile

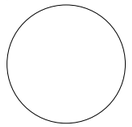


MARBLE TOP

Art. 1114
Piano in marmo lucido/
Marble shiny top

Ø60x2 cm
Ø70x2 cm

Flat profile

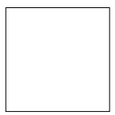


MARBLE TOP

Art. 1115
Piano in marmo/Marble top

60x60x2 cm
70x70x2 cm

Bevelled profile

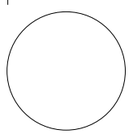


MARBLE TOP

Art. 1115
Piano in marmo/Marble top

Ø60x2 cm
Ø70x2 cm

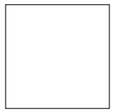
Bevelled profile



WOOD TOP

Art. 1116
Piano in legno impiallacciato
di frassino/Ash veneered
plywood top

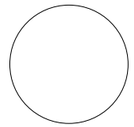
60x60x2 cm
70x70x2 cm
80x80x2 cm



WOOD TOP

Art. 1116
Piano in legno impiallacciato
di frassino/Ash veneered
plywood top

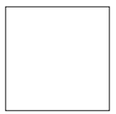
Ø60x2 cm
Ø70x2 cm
Ø80x2 cm



HARD-WOOD TOP

Art. 1117
Piano in frassino massello/
Solid ash top

70x70x3,2 cm



WOOD L TOP

Art. 1082
Piano in legno impiallacciato
di frassino/Ash veneered
plywood top

170X90x3 cm



WOOD XL TOP

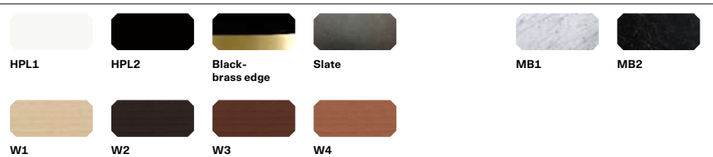
Art. 1083
Piano in legno impiallacciato
di frassino/Ash veneered
plywood top

240X90x3 cm

Solo per base PIANA X L/
Only for PIANA XL base



Piano/Top:
HPL, Marmo, Legno/
HPL, Marble, Wood



Finiture/Finishes: p. 243

VIRGINIA

by Ludovica+Roberto Palomba

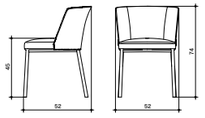
Sedute/Seats

VIRGINIA 4L

Art. 1028
Sedia tappezzata/
Upholstered chair

A/H 74 × L/W 52 × P/D 52 cm
Seduta/Seat: 45 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,30 m²

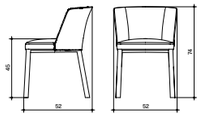


VIRGINIA 4WL

Art. 1030
Sedia con gambe legno tappezzata/
Wooden-legs upholstered chair

A/H 74 × L/W 52 × P/D 52 cm
Seduta/Seat: 45 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 2,30 m²

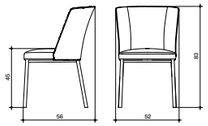


VIRGINIA XL-4L

Art. 1028
Sedia con schienale alto tappezzata/Upholstered chair with high backrest

A/H 83 × L/W 52 × P/D 56 cm
Seduta/Seat: 45 cm

Tessuto/Fabric: 145 cm
Pelle/Leather: 2,80 m²

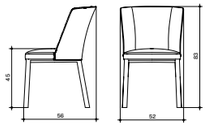


VIRGINIA XL-4WL

Art. 1044
Sedia con gambe in legno e schienale alto tappezzata/Wooden-legs upholstered chair with high backrest

A/H 83 × L/W 52 × P/D 56 cm
Seduta/Seat: 45 cm

Tessuto/Fabric: 145 cm
Pelle/Leather: 2,80 m²

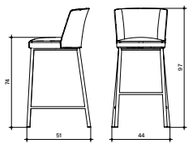


VIRGINIA ST-4L

Art. 1029
Sgabello tappezzato/
Upholstered stool

A/H 97 × L/W 44 × P/D 51 cm
Seduta/Seat: 74 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,80 m²

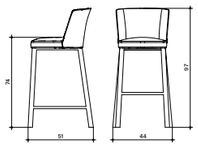


VIRGINIA ST-4WL

Art. 1031
Sgabello con gambe legno tappezzato/Wooden-legs upholstered stool

A/H 97 × L/W 44 × P/D 51 cm
Seduta/Seat: 74 cm

Tessuto/Fabric: 100 cm
Pelle/Leather: 1,80 m²



Fusto/Frame 4WL:
Frassino massello/
Solid ash



Fusto/Frame 4L:
Acciaio/Steel



Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam



Finiture/Finishes: p. 243

KLAPP

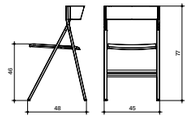
by Steffen Kehrle

Sedute/Seats

KLAPP

Art. 861
Sedia pieghevole/
Folding chair

A/H 78 × L/W 46 × P/D 49 cm
Seduta/Seat: 46 cm



Fusto/Frame:
Alluminio verniciato/
Painted aluminium



Seduta/Seat:
Multistrato di frassino verniciato in tinta/Tinted ash veneered plywood



DOC

by Arrmet Lab

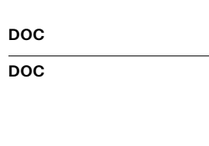
Sedute/Seats

DOC

Art. 1049
Sedia tappezzata/
Upholstered chair

A/H 80 × L/W 49 × P/D 56,5 cm
Seduta/Seat: 47 cm

Tessuto/Fabric: 130 cm
Pelle/Leather: 1,90 m²

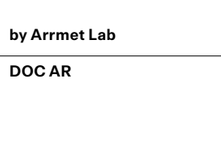


DOC AR

Art. 1056
Poltroncina tappezzata/
Upholstered small armchair

A/H 80 × L/W 56 × P/D 56,5 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 60 cm

Tessuto/Fabric: 160 cm
Pelle/Leather: 2,40 m²

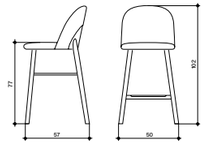


DOC ST

Art. 1057
Sgabello tappezzato/
Upholstered stool

A/H 102 × L/W 50 × P/D 57 cm
Seduta/Seat: 77 cm

Tessuto/Fabric: 115 cm
Pelle/Leather: 1,60 m²



Fusto/Frame:
Frassino massello/
Solid ash



Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant polyurethane foam



Finiture/Finishes: p. 243

TOOL

by LucidiPevere

Tavoli/Tables

TOOL 45

Art. 862
Tavolino da caffè in acciaio/
Steel coffee table

Base/Base
A/H 45 cm
Diametro/Diameter: 48 cm

Piano/Top
Diametro/Diameter: 50 cm

Indoor/Outdoor



TOOL 45 MARBLE

Art. 862
Tavolino da caffè con piano
in marmo/Coffee table
with marble top

Base/Base
A/H 45 cm
Diametro/Diameter: 48 cm

Piano/Top
Diametro/Diameter: 50 cm



Fusto/Frame:
Acciaio verniciato/
Painted Steel

M16 M7 M8

Piano/Top:
Lamiera di metallo o marmo lucido/
Sheet metal or marble shiny

M16 M7 M8 MB1 MB2

LOG

by Manenti + Cannolicchio

Sedute/Seats

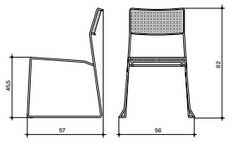
LOG MESH

Art. 648
Sedia sled per uso esterno/
Outdoor sled chair

A/H 82 × L/W 56 × P/D 57 cm
Seduta/Seat: 45,5 cm

Impilabilità/Stackability:
8 Pz./Pcs

Indoor/Outdoor



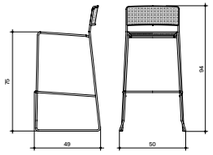
LOG MESH ST

Art. 812
Sgabello sled per uso esterno/
Outdoor sled stool

A/H 94 × L/W 50 × P/D 49 cm
Seduta/Seat: 75 cm

Impilabilità/Stackability:
8 Pz./Pcs

Indoor/Outdoor



Fusto/Frame:
Acciaio verniciato/Painted Steel
Seduta/Seat:
Rete metallica/Wire-mesh

M16 M7 M8 M12 M19 M24

POCKET

by Cantarutti Petricich

Sedute/Seats

POCKET PLASTIC

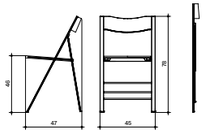
Art. 509
Sedia pieghevole in polipropilene/
Polypropylene folding chair

A/H 78 × L/W 45 × P/D 47 cm
Seduta/Seat: 46 cm

Art. 887
Cuscino fisso/Fixed cushion

37x37 cm

Tessuto/Fabric: 18 cm



POCKET WOOD

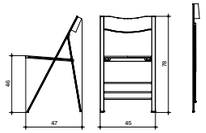
Art. 439
Sedia pieghevole in legno/
Wooden folding chair

A/H 78 × L/W 45 × P/D 47 cm
Seduta/Seat: 46 cm

Art. 887
Cuscino fisso/Fixed cushion

37x38 cm

Tessuto/Fabric: 18 cm

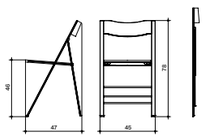


POCKET PLASTIC FABRIC

Art. 509
Sedia pieghevole in polipropilene
con seduta tappezzata/
Polypropylene folding chair with
upholstered seat

A/H 78 × L/W 45 × P/D 47 cm
Seduta/Seat: 46 cm

Tessuto/Fabric: 25 cm

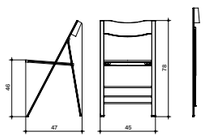


POCKET WOOD FABRIC

Art. 439
Sedia pieghevole in legno con
seduta tappezzata/Wooden folding
chair with upholstered seat

A/H 78 × L/W 45 × P/D 47 cm
Seduta/Seat: 47 cm

Tessuto/Fabric: 25 cm



Fusto/Frame:
Acciaio/Steel

AL1 AL2 CRO M7 M12 M16 M22 M23 M24

Seduta/Seat PLASTIC:
Polipropilene/
polypropylene

PP3 PP12 PP16 PP22 PP23 PP24 PP5

Seduta/Seat WOOD:
Multistrato di frassino
verniciato in tinta/Tinted
ash veneered plywood

W1 W2 W3 W4

Seduta/Seat FABRIC,
Cuscino/Cushion:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant
polyurethane foam

Jet Field 2 St. Moritz Canvas 2 Re-Wool Remix 3 Steelcut T.3 Superb Harald 3

Magnum Dolce Silvertex Valencia Eve

Finiture/Finishes: p. 243

HAT

by Arrmet Lab

Sedute/Seats

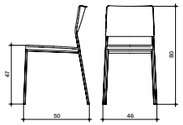
HAT

Art. 803
Sedia impilabile tappezzata/
Stackable upholstered chair

A/H 80 × L/W 46 × P/D 50 cm
Seduta/Seat: 47 cm

Tessuto/Fabric: 82 cm
Pelle/Leather: 1,30 m²

Impilabilità/Stackability:
4 Pz./Pcs



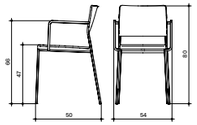
HAT AR

Art. 888
Sedia con braccioli impilabile
tappezzata/Stackable upholstered
chair with armrests

A/H 80 × L/W 54 × P/D 50 cm
Seduta/Seat: 47 cm
Bracciolo/Arm: 66 cm

Tessuto/Fabric: 82 cm
Pelle/Leather: 1,30 m²

Impilabilità/Stackability:
4 Pz./Pcs

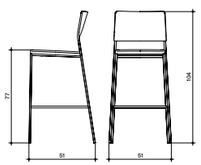


HAT ST

Art. 981
Sgabello 4 gambe tappezzato/
Upholstered 4-legs stool

A/H 104 × L/W 51 × P/D 51 cm
Seduta/Seat: 77 cm

Tessuto/Fabric: 82 cm
Pelle/Leather: 1,10 m²



Fusto/Frame:
Acciaio/Steel

SG BR NK M16 M7 M8 M12 M19 M24

Seduta/Seat:
Tappezzato con espanso ignifugo/
Upholstered with flame-retardant
polyurethane foam

Cuciture schienale
personalizzabili/
Customizable stitching
design

Jet Field 2 St. Moritz Canvas 2 D. Melange3 Gentle 2 Hero Re-Wool Remix 3

Steelcut T.3 Vidar Superb Harald 3 Nofire Magnum Dolce Silvertex Valencia

Eve Polo

Finiture/Finishes: p. 243

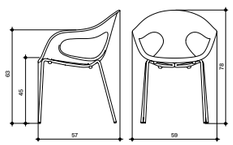
SUNNY 4L

Art. 619
Poltroncina impialabile con scocca in polipropilene/Stackable small armchair with polyprophylene shell

A/H 78 × L/W 59 × P/D 57 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 63 cm

Impilabilità/Stackability:
410Pz./Pcs

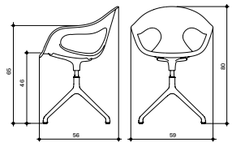
Indoor/Outdoor



SUNNY SP

Art. 927
Poltroncina spider con scocca in polipropilene/Spider small armchair with polyprophylene shell

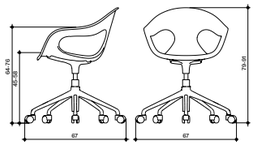
A/H 80 × L/W 59 × P/D 56 cm
Seduta/Seat: 46 cm
Bracciolo/Arm: 65 cm



SUNNY HO

Art. 620
Poltroncina home-office con scocca in polipropilene/
Home-offfice small armchair with polyprophylene shell

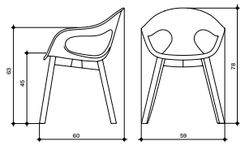
A/H 79-91 × L/W 67 × P/D 67 cm
Seduta/Seat: 45-58 cm
Bracciolo/Arm: 64-76 cm



SUNNY 4WL

Art. 922
Poltroncina con gambe in legno e scocca in polipropilene/
Wooden legs small armchair with polyprophylene shell

A/H 78 × L/W 59 × P/D 60 cm
Seduta/Seat: 45 cm
Bracciolo/Arm: 63 cm



Fusto/Frame:
Acciaio/Steel

CRO M16 M7 M8 M23

Fusto/Frame HO:
Alluminio lucidato o verniciato/
Polished or painted aluminum

ALU M16 M7

Fusto/Frame 4WL:
Frassino massello/
Solid ash

W1 W2 W3 W4

Seduta/Seat:
Polipropilene/
polypropylene

PP16 PP3 PP20 PP23

Finiture/Finishes: p. 243

Finiture/Finishes

Metallo/Metal
Plastica/Plastic
Legno/Wood
Cuoietto/Hard leather
Corde/Ropes
Trevira
Lana/Wool
Velluto/Velvet
Spalmato/Eco-Leather
Vera pelle/Genuine leather

Metallo/Metal

Acciaio/Steel



M7
Nero
Black



M8
Marrone
Brown



M12
Grafite
Graphite

M16
Latte
Milk



M19
Rosso ossido
Oxide red



M22
Blu avio
Air force blue



M23
Ruggine
Rust



M24
Beige
Beige



AL1
Alluminio goffrato
Embossed aluminium



AL2
Alluminio satinato
Satinated aluminium



CRO
Cromato
Chromed



SG
Oro
Gold



BR
Ottone
Brass



NK
Nickel nero
Black nickel

Alluminio/Aluminium



ALU
Alluminio lucidato
polished aluminium



M7
Nero
Black

M16
Latte
Milk

Plastica/Plastic

Polipropilene/Polypropylene



PP3
Nero
Black



PP5
Antracite
Anthracite



PP12
Grafite
Graphite

PP16
Latte
Milk

PP17
Rosa pallido
Pale pink

PP18
Ghiaccio
Ice



PP19
Rosso ossido
Oxide red



PP20
Marrone
Brown



PP21
Verde scuro
Dark green



PP22
blu avio
air force blue



PP23
ruggine
rust



PP24
beige
beige

Legno/Wood

Frassino/Ashwood



W1
Frassino naturale
Natural ashwood



W2
Frassino nero
Black ashwood



W3
Frassino noce
Walnut ashwood



W4
Frassino ciliegio
Cherry ashwood

Basic veneer/Basic veneer



W1
Frassino naturale
Natural ashwood



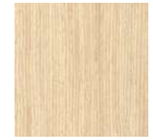
W2
Frassino nero
Black ashwood



W3
Frassino noce
Walnut ashwood



W4
Frassino ciliegio
Cherry ashwood



W1
Basic veneer naturale
Natural basic veneer



W2
Basic veneer nero
Black basic veneer



W3
Basic veneer noce
Walnut basic veneer



W4
Basic veneer ciliegio
Cherry basic veneer

Cuoietto/Hard leather

Cuoietto/Hard leather

LT1
Bianco
White



LT2
Nero
Black



LT5
Cognac
Cognac

Corde/Ropes

Corda poliestere/Polyester rope



RP1
Bianco
White



RP2
Nero
Black



RP3
Marrone
Brown



RP4
Rosso
Red



RP5
Beige
Beige



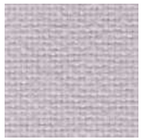
RP6
Verde
Green



RP7
Blu
Blue

Trevira

JET


8001


9803


9701


0902


9607


9302


9501

Fidivi

9294


9806


9704


9609


9304


9301

Trevira (100% PL)


1001


9110

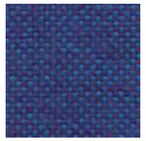

2024


9109


9610


9600


9601


9603


9403


9402


9401


4018

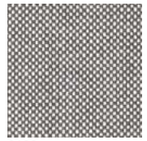
Pulizia e manutenzione:
contattare il fornitore
al sito www.fidivi.com/
Cleaning and maintenance:
contact the supplier through
www.fidivi.com

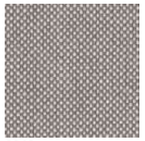
Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-5, BS 7176 (Medium), CA TB 117-2013, NFPA 260 (1), DIN 4102-1 (B1), ÖNORM A3800-1 (B1-Q1), NF D 60-013, NF P 92-507 (M1), UNI 9175 (1IM), IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (6)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 65.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (5)**

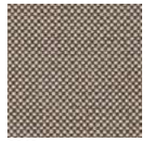
Trevira

FIELD 2


0123


0132

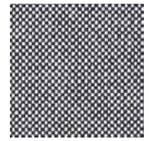

0242

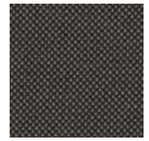

0343

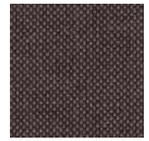

0663


0673

Kvadrat

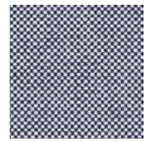

0142


0173


0373


0443


0693


0723

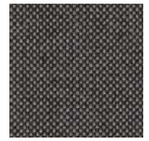
0793

0843

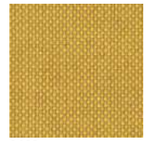
0933

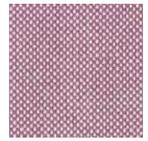
0943

Trevira (100% PL)


0182


0192


0463


0623


0733


0763

0963

0983

0222


0233


0643


0662


0773


0782

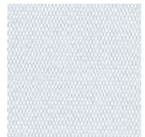
Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-5, CA TB 117-2013, DIN 4102-1 (B1), NF P 92-507 (M1), ÖNORM A3800-1 (B1-Q1) UNI 9175 (1IM), IMO FTP 307-8, FAR/JAR 25.853**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Pilling:	**UNI EN ISO 12945-2 (4-5)**

Trevira

PATIO (uso esterno/outdoor)

0100

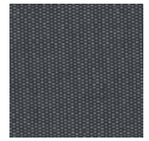

0110

Kvadrat


0140


0150

Trevira (100% PL)


0170

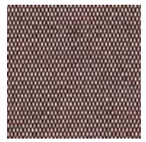
0200

0210


0220


0230


0340


0370


0410


0430


0440


0450


0550


0570


0650


0730


0740


0750


0780


0840


0970

Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/5, CA TB 117-2013, DIN 4102-1 (B1), ÖNORM A3800-1 (B1-Q1), NF D 60-013, NF P 92-507 (M1), UNI 9175 (1IM), IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 50.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (4-5)**

Lana/Wool

ST. MORITZ


001


005

Franco Fabbri


025


034

Lana (80% lana, 20% poliammide)/ Wool (80% wool, 20% polyamide)


038


042


047


059


064


067


069


075


078


081


091


099


108


122


130


142


148


155


159


162


163

Pulizia e manutenzione:
contattare il fornitore
al sito www.linterno.it/
Cleaning and maintenance:
contact the supplier
through www.linterno.it

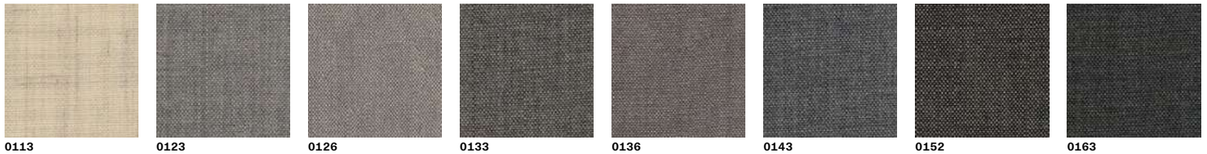
Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 80.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4)**
Pilling:	**UNI EN ISO 12945-2 (3)**

Lana/Wool

REMIX 3

Kvadrat

**Lana (90% lana, 10% nylon)/
Wool (90% wool, 10% nylon)**







**Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk**

*** Per passare il test è necessario
un pre-trattamento/
To pass this test flame retardant
treatment is necessary.**

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3800-1 (B1-Q1), NF D 60-013, UNI 9175 (1IM), AS.NZS 1530.3, AS.NZS 3837 (2), IMO FTP 307-7(*)/8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (6-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (4)**

Lana/Wool

RE-WOOL


0108


0118


0448


0458

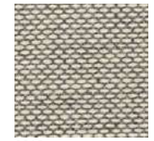

0758


0768



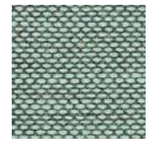
Kvadrat

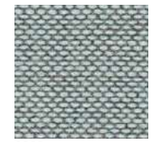

0158


0198


0558


0568


0828


0858

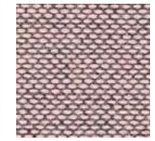
Lana (45% lana vergine, 45% lana riciclata, 10% nylon)/
Wool (45% new wool, 45% recycled wool, 10% nylon)

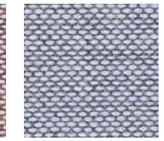

0218

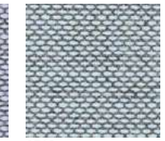

0358


0378

0408


0628


0648


0658


0718

0868

Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk

*** Per passare il test è necessario un pre-trattamento/**
To pass this test flame retardant treatment is necessary.

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, ÖNORM A3800-1 (B1-Q1), NF D 60-013, UNI 9175 (1IM), AS.NZS 1530.3, IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (4)**

Lana/Wool

HERO

0101


0311


0551


0931



Kvadrat


0141


0381


0601


0941



Lana (96% lana vergine, 4% nylon)/
Wool (96% new wool, 4% nylon)

0151


0411


0681

0981

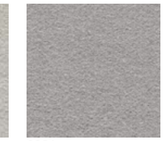



0181


0441


0701


0991


0191


0451


0711

0201

0481

0751

0211

0511

0791

0231

0541

0901

Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk

*** Per passare il test è necessario un pre-trattamento/**
To pass this test flame retardant treatment is necessary.

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/5(*), CA TB 117-2013, NF D 60-013, UNI 9175 (1IM), AS.NZS 3837 (2), IMO FTP 307-7(*)/8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 45.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (3-4)**

Lana/Wool

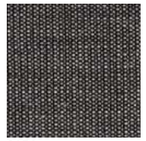
CANVAS 2


0114


0124

Kvadrat


0134


0154

Lana (90% lana vergine, 10% nylon)/ Wool (90% new wool, 10% nylon)


0174

0216


0224


0244


0254


0264


0356


0364


0374


0414


0424


0446


0454


0546


0556


0566


0576


0614


0644


0654


0666


0674


0684


0694


0716


0726

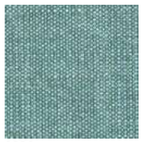

0734


0746


0764


0786


0794


0836


0854


0926


0936


0946


0954


0964


0974


0984


0996

Pulizia e manutenzione: contattare il fornitore al sito kvadrat.dk/ Cleaning and maintenance: contact the supplier through kvadrat.dk

*** Per passare il test è necessario un pre-trattamento/ To pass this test flame retardant treatment is necessary.**

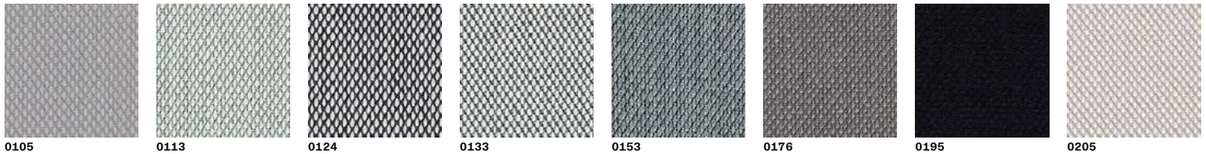
Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3800-1 (B1-Q1), NF D 60-013, UNI 9175 (1IM), AS.NZS 1530.3, IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (6-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (4)**

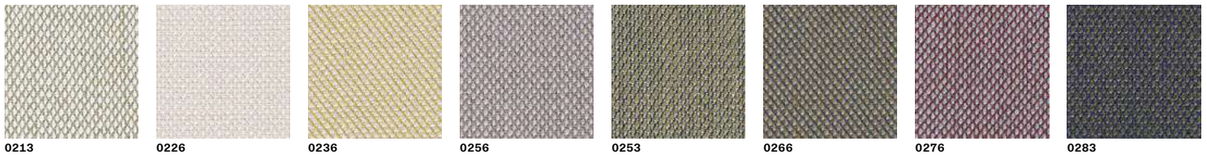
Lana/Wool

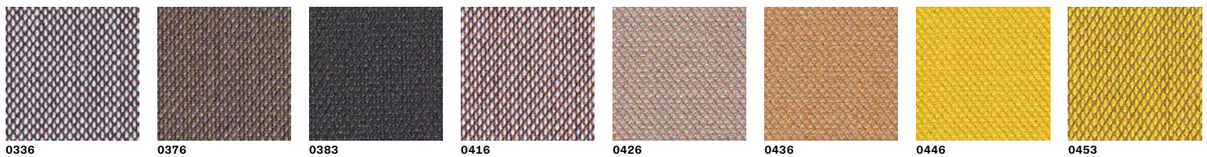
STEELCUT TRIO 3

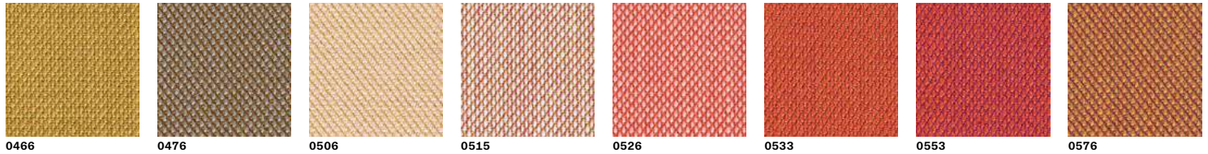
Kvadrat

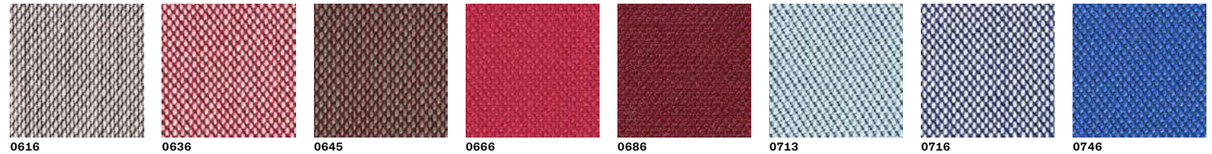
**Lana (90% lana vergine pettinata, 10% nylon)/
Wool (90% worsted new wool, 10% nylon)**

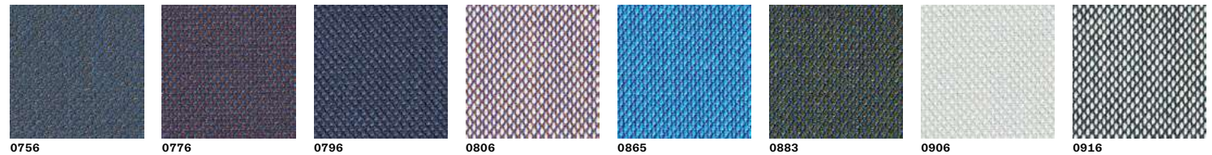

0105 0113 0124 0133 0153 0176 0195 0205

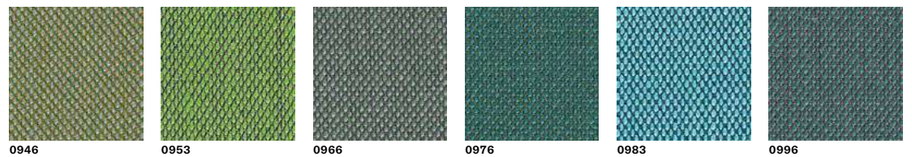

0213 0226 0236 0256 0253 0266 0276 0283


0336 0376 0383 0416 0426 0436 0446 0453


0466 0476 0506 0515 0526 0533 0553 0576


0616 0636 0645 0666 0686 0713 0716 0746


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0946 0953 0966 0976 0983 0996

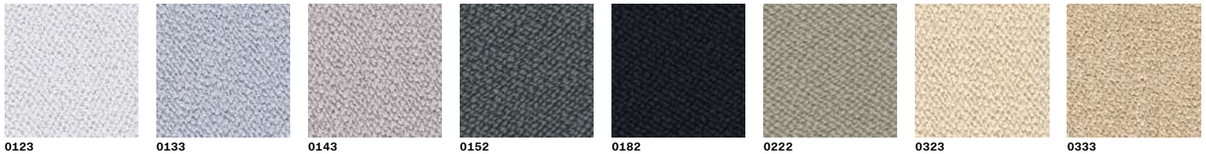
**Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk**

*** Per passare il test è necessario
un pre-trattamento/
To pass this test flame retardant
treatment is necessary.**

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/3/5(*), CA TB 117-2013, NFPA 260 (1), ÖNORM A3800-1 (B1-Q1), NF D 60-013, UNI 9175 (1IM), AS.NZS 1530.3, AS.NZS 3837 (2), IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (4)**

Lana/Wool

VIDAR — **Kvadrat** — **Lana (94% lana, 6% nylon)/ Wool (94% wool, 6% nylon)**





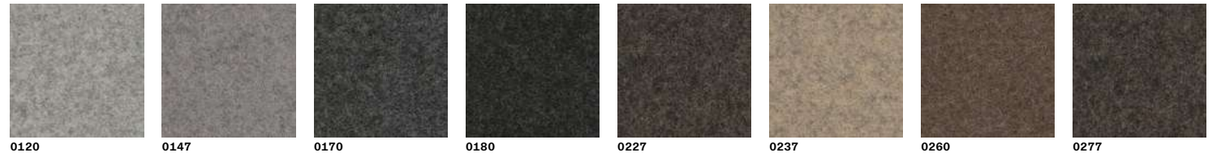
Pulizia e manutenzione:
contattare il fornitore al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier through kvadrat.dk

*** Per passare il test è necessario un pre-trattamento/**
To pass this test flame retardant treatment is necessary.

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-2/3/5(*), CA TB 117-2013, NFPA 260 (1), NF D 60-013, UNI 9175 (1IM), AS.NZS 3837 (2), IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Pilling:	**UNI EN ISO 12945-2 (4)**

Lana/Wool

DIVINA MELANGE 3 — **Kvadrat** — **Lana (100% lana vergine)/ Wool (100% new wool)**





Pulizia e manutenzione:
contattare il fornitore al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier through kvadrat.dk

*** Per passare il test è necessario un pre-trattamento/**
To pass this test flame retardant treatment is necessary.

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1/5, CA TB 117-2013, NFPA 260 (1), EN 13501-1 (B-S1,D0)(*), ÖNORM A3800-1 (B1-Q1), NF D 60-013, UNI 9175 (1IM), AS.NZS 1530.3, IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (5-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 45.000 Martindale)t**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 3-5)**
Pilling:	**UNI EN ISO 12945-2 (3)**

Lana/Wool

GENTLE 2


0113


0133

Kvadrat


0183


0193

Lana (60% lana, 20% nylon, 20% PL)/
Wool (60% wool, 20% nylon, 20% PL)


0203


0223


0373


0443


0553


0573


0623


0663


0673


0683


0733


0753


0783


0873


0933


0963


0973

Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk

*** Per passare il test è necessario un pre-trattamento/**
To pass this test flame retardant treatment is necessary.

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-0/1, CA TB 117-2013, DIN 4102-1 (B2), IMO FTP 307-8**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (6-7)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 90.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5), UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (4-5)**

Velluto/Velvet

SUPERB


153


152

Flukso


151


147

Velluto (100% poliestere)/
Velvet (100% polyester)


137


136


134


131


130


126


127


128


123


119


118


117


112


110


114


104

103


143


145


148


149

Pulizia e manutenzione:
contattare il fornitore
al sito www. flukso.it/
Cleaning and maintenance:
contact the supplier through
website www. flukso.it

Resistenza al fuoco/ Flame resistance:	**EN 1021-1/2, BS 5852-5, DIN 4102-1 (B1), NF P 92-507 (M1), UNI 9175 (1IM)**
Solidità alla luce/ Light fastness:	**UNI EN ISO 105-B02 (≥5)**
Resistenza all'abrasione/ Abrasion resistance:	**UNI EN ISO 12947-2 (≈ 60.000 Martindale)**
Solidità allo sfregamento/ Fastness to rubbing:	**UNI EN ISO 105-X12 (a secco/dry rubbing 4), UNI EN ISO 105-X12 (a umido/wet rubbing 4)**
Pilling:	**UNI EN ISO 12945-2 (5)**

Velluto/Velvet

HARALD 3

Kvadrat

Velluto (100% cotone)/
Velvet (100% cotton)



Pulizia e manutenzione:
contattare il fornitore
al sito kvadrat.dk/
Cleaning and maintenance:
contact the supplier
through kvadrat.dk

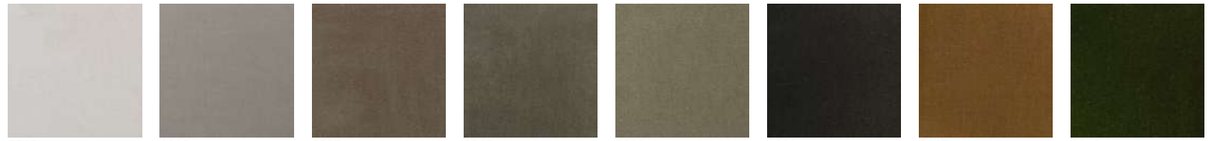
Resistenza al fuoco/ **Flame resistance:**	**EN 1021-1/2, AS.NZS 1530.3, AS.NZS 3837 (2)**
Solidità alla luce/ **Light fastness:**	**UNI EN ISO 105-B02 (5-6)**
Resistenza all'abrasione/ **Abrasion resistance:**	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Pilling:	**UNI EN ISO 12945-2 (4-5)**

Velluto/Velvet

NOFIRE

L'opificio

Velluto (100% trevira)



Pulizia e manutenzione:
contattare il fornitore
al sito www.lopificio.it/
Cleaning and maintenance:
contact the supplier through
website www.lopificio.it.

Resistenza al fuoco/ **Flame resistance:**	**BS 5852-5, CA TB 117-2013, UNI 9175 (1IM)**
Solidità alla luce/ **Light fastness:**	**UNI EN ISO 105-B02 (6-7)**
Resistenza all'abrasione/ **Abrasion resistance:**	**UNI EN ISO 12947-2 (≈ 140.000 Martindale)**
Solidità allo sfregamento/ **Fastness to rubbing:**	**UNI EN ISO 105-X12 (a secco/dry rubbing 4-5),** **UNI EN ISO 105-X12 (a umido/wet rubbing 4-5)**
Pilling:	**UNI EN ISO 12945-2 (5)**

Spalmato/Eco-leather

MAGNUM

111

105


603


602


406


503


407


404


313


001


706


701


002

Abitex


200

100


103


400


405


310


304


302


700


500


804


803

Palmato (88% PVC, 7% PL, 4% COT, 1% PU)/ Eco-leather (88% PVC, 7% PL, 4% COT, 1% PU)

Pulizia e manutenzione: contattare il fornitore al sito www.abitex.eu/ Cleaning and maintenance: contact the supplier through www.abitex.eu

*** Per passare il test è necessario un pre-trattamento/To pass this test flame retardant treatment is necessary.**

Resistenza al fuoco/ Flame resistance:

EN 1021-1/2, BS 5852-0/1/5(*), CA TB 117-2013, DIN 4102-1 (B1)(*), NF P 92-507 (M1)(*), UNI 9175 (1IM), IMO FTP 307-8

Solidità alla luce/ Light fastness:

UNI EN ISO 105-B02 (≥7)

Resistenza all'abrasione/ Abrasion resistance:

UNI EN ISO 12947-2 (≈ 200.000 Martindale)

Solidità allo sfregamento/ Fastness to rubbing:

UNI EN ISO 105-X12 (a secco/dry rubbing ≥5), UNI EN ISO 105-X12 (a umido/wet rubbing ≥5)

Spalmato/Eco-leather

VALENCIA


1048


1050


0034


5002


6013


2075


2074


2062


5069


5057


3069


2108


8031


8020


1020


4020

Spradling


4041


0020


2115


2111


2002

2113


2021


2110


4042


4040


4043


9035


6020

Spalmato (100% vinile)/ Eco-leather (100% vinyl)

Pulizia e manutenzione: contattare il fornitore al sito www.spradling.eu/ Cleaning and maintenance: contact the supplier through www.spradling.eu

Resistenza al fuoco/ Flame resistance:

EN 1021-1/2, CA TB 117-2013, NF P 92-507 (M2), DIN 4102-1 (B2), ÖNORM A3800-1 (B1-Q1), UNI 9175 (1IM) IMO FTP 307-8, FAR/JAR 25.853

Resistenza all'abrasione/ Abrasion resistance:

UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Spalmato/Eco-leather

SILVERTEX


4004


1077


1051


0009

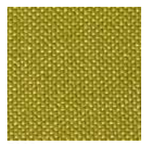

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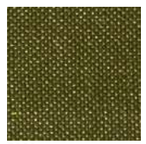

0073

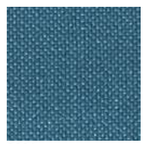

6065


2003


2011


5008


5020


3001

Spradling


0002


0001


1010

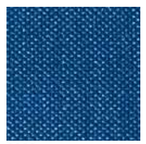

0005


6061

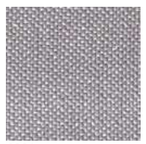

7002


6004


2064


3066


3007


4001


4002

Spalmato (100% vinile)/ Eco-leather (100% vinyl)


9001

Pulizia e manutenzione:
contattare il fornitore al sito www.spradling.eu/
Cleaning and maintenance:
contact the supplier through www.spradling.eu

Resistenza al fuoco/ Flame resistance:

EN 1021-1/2, CA TB 117-2013, NF P 92-507 (M2), DIN 4102-1 (B2), ÖNORM A3800-1 (B1-Q1), UNI 9175 (1IM) IMO FTP 307-8, FAR/JAR 25.853

Resistenza all'abrasione/ Abrasion resistance:

UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Spalmato/Eco-leather

DOLCE


6727

6701

6702


6706


6714


6726


6728

Spradling

Spalmato (100% PU)/ Eco-leather (100% PU)


6708


6712


6709


6713

Pulizia e manutenzione:
contattare il fornitore al sito www.spradling.eu/
Cleaning and maintenance:
contact the supplier through www.spradling.eu

Resistenza al fuoco/ Flame resistance:

EN 1021-1/2, CA TB 117-2013, UNI 9175 (1IM) , IMO FTP 307-8

Resistenza all'abrasione/ Abrasion resistance:

UNI EN ISO 12947-2 (≈ 300.000 Martindale)

Spalmato/Eco-leather

EVE

1


5


6


7


8


10


11


12


13


14


15


17


18

Flukso

Spalmato (40% PVC, 40% comp. veg, 20% bio COT)/
Eco-leather (40% PVC, 40% plant comp., 20% organic COT)

Pulizia e manutenzione:
contattare il fornitore
al sito www.flukso.it/
Cleaning and maintenance:
contact the supplier through
website www.flukso.it.

Resistenza al fuoco/ **Flame resistance:**	**EN 1021-1/2, BS 5852-5, CA TB 117-2013,** **NF P 92-507 (M2), UNI 9175 (1IM)**
Solidità alla luce/ **Light fastness:**	**UNI EN ISO 105-B02 (6)**
Resistenza all'abrasione/ **Abrasion resistance:**	**UNI EN ISO 12947-2 (≈ 100.000 Martindale)**
Solidità allo sfregamento/ **Fastness to rubbing:**	**UNI EN ISO 105-X12 (a secco/dry rubbing 5),** **UNI EN ISO 105-X12 (a umido/wet rubbing 5)**

Vera pelle/Genuine leather

POLO

810


872


812


813


826


841


823


822


859


858


825


860

Arrmet

Pelle (100% pelle)/
Leather (100% genuine leather)


930

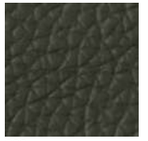

931


840


844


820


824


833


856

Pulizia e manutenzione: per pulire macchie o gocce di liquido asciugare delicatamente l'area interessata con un panno inumidito d'acqua tiepida. Fare attenzione a non bagnare eccessivamente l'area, altrimenti tamponare ulteriormente con un panno asciutto. Consigliamo di non stro nare mai la super cie troppo energicamente./ Cleaning and maintenance: to clean stains or drops of liquid, gently wipe the a ected area gently with a cloth dampened with warm water. Be careful not to wet the area excessively, otherwise dab with a dry cloth. We recommend never rubbing the surface too hard.

Resistenza al fuoco/ **Flame resistance:**	**BS 5852-0/1, CA TB 117-2013, IMO FTP 307-8**
Solidità alla luce/ **Light fastness:**	**UNI EN ISO 105-B02 (8)**
Solidità allo sfregamento/ **Fastness to rubbing:**	**UNI EN ISO 11640 (a secco/dry rubbing 4-5),** **UNI EN ISO 11640 (a umido/wet rubbing 4-5)**

Arrmet Srl
V. Alessandro Volta, 8
33044 Manzano UD Italy

T. +39 0432 937065
F. +39 0432 740102

PI./CF. IT 00452180300

arrmet.it
mail@arrmet.it

Arrmet
Collections 2021

Art Direction
LucidiPevere

Graphic design
Andrea Saccavini

Copywriting
Lisa Cadamuro
Karen Zanier

Translations
INTRA

Photographs
Luigi Zilli
Nefer Studio
Patrice Schreyer
Staffan Sundström
Studio Eye

Render
Nerokubo

Credits

Studio Eye
16, 22, 24, 28, 29, 30,
31, 32, 33, 34, 35

Patrice Schreyer
25

Staffan Sundström
26, 27

Nefer Studio
99, 184, 185, 186, 187,
188, 189

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159, 160, 161, 162, 163,
164, 165

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WESpaceConcept

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Unit 01-07, 22/F, CEO Tower, 77 Wing Hong Street, Lai Chi Kok, Hong Kong

(+852) 2359 9866 I info@wespaceconcept.com

www.WeSpaceConcept.com

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